





# First full ride of Metro an invigorating experience

SHARMILA KRISHNA ■ LUCKNOW

The city gets a new skyline with the Metro train because watching from within the Metro, the heritage city seems more appealing and beautiful. The River Gomti and mundane buildings stand out in a special manner as the train glides through them in pace.

It was an invigorating first ride for passengers that included mediapersons and special invitees from Chaudhary Charan Singh station to Munshipulia. The train which was flagged off by Prime Minister Narendra Modi at 3 pm witnessed a smooth start as it chugged out of the underground station after the passengers eagerly took their seats.

A majority of the passengers stood in the aisle excitedly to be having a clear view of the city outside. Keeping a pace of 70 kmph, the train whizzed past stations in the non-stop ride only to stop at at Munshipulia. The train reached every station within one minute and covered the entire span in 30 minutes.

Gliding past the stations where Metro officials stood in a saluting pose, the train reached Hussainganj underground station at 3:13 pm, Sachivalaya at 3:16 pm and Charbagh at 3:17 pm. The underground stretch remained dark outside as the train smoothly glided through the tunnel and till it finally emerged in front of the DM office at 3:18 pm at KD Singh Babu stadium. The sparkling images of the monuments and



People taking selfies in the back of Metro train in Lucknow on Friday

trees added magic to the view.

This was further enhanced when it moved on the special span over the Gomti river where passengers got busy taking selfies.

The train slowed down on the curves in the corridor. Lucknow Metro Rail Corporation officials said that the train moved with the continuous hooting sound so that animals like monkeys could be kept at bay.

Lucknow University and Isabella Thoburn College looked beautiful and it was interesting for the passengers to

move close to the Nishatganj bridge, but the most imposing was Kukrail overbridge as the train moved, highlighting the zig-zag network which has emerged in the city.

The passengers who initially stood in the coach to take photographs settled down to a comfortable ride back to the starting point. "Metro is an ideal place to work. People can sit and do their work in silence in the coaches for 30-40 minutes," a passenger remarked.

Most of the invitees appeared happy with the ride. Private company employees

Alka Sharma and Ipshta Tikader, who work in private companies, said it was a smooth ride just like in other Metros. "We enjoyed the hassle-free and pollution-free ride. The facade of the train is beautiful and it is at par with any other Metro in the country," they said.

Manjari Nigam, another invitee, said it was a gift to women on International Women's Day. Mohammed Azam said he enjoyed the ride while Sagar Gaur said he was ready to give up his vehicle to travel in the Metro.

## Proud to be associated as funding agency: Lukkoo

PIONEER NEWS SERVICE ■ LUCKNOW

Deputy adviser and regional manager of South Asia and Pacific European Investment Bank Sunita Lukkoo said they were proud of the exceptional progress of Lucknow Metro project with which the bank has been associated as a funding agency. The representative from EIB was in the city to attend the inaugural function at Chaudhary Charan Singh Airport on Friday. Talking to *The Pioneer*, Lukkoo said that the collaboration with the Lucknow Metro project has been phenomenal.

"It is the first project of transport and one of the largest commitments. With the success of the project, we have begun collaboration with Bengaluru and Pune Metro projects," she said.

She said EIB had the target of having 35 per cent of their lending outside the European Union. "We are working towards the climate agenda," she said. "European Investment Bank welcomes opening of Lucknow Metro, financed with Rs 33 billion long-term loan by us. The construction of the 23-km new Metro line and purchase of a fleet of Metro trains was finished four years ahead of schedule. The line is the first part of an expected broader Metro network planned for Lucknow. Metro is expected to increase the use of public transport from 10% to an estimated 27% in the city with a population of three million," she said.



Chief Minister Yogi Adityanath took the inaugural ride of Lucknow Metro along with Governor Ram Naik on Friday after it was inaugurated by Prime Minister Narendra Modi from Kanpur through video-conferencing. The CM and Governor attended Prime Minister's all three functions at Varanasi, Kanpur and Ghaziabad. On return, the CM and Governor took the Metro from the airport and got down at Sachivalaya station. The CM went to Lok Bhawan for Cabinet meeting while the Governor went to Raj Bhawan. It was around 20-minute non-stop ride. There was no rush at the station since the commercial run will begin from Saturday.

Pioneer

# Youth shot at by neighbour

Lucknow (PNS): An attempt was made on the life of a student by his neighbour at Geetapura in Khagrapur in Gomti Nagar Extension area here on Friday. The student was identified as Anurag Kumar Dwivedi, a resident of Geetapura while his neighbour was identified as Ambika Singh Paliwal. However, the student escaped unhurt. Student's father KK Dwivedi lodged a complaint at the police station alleging an

attempt was made to eliminate his son. The student narrowly escaped when Paliwal shot at him. The police said the motive for shooting was to teach him a lesson as Paliwal allegedly said the student was spoiling his and his family's privacy at odd hour.

However, investigation officer Prashant Kumar denied shooting and said the student was beaten up by Paliwal as he entered the house without seeking his permission to fetch the

ball which landed at latter's house. The police said a group of local students was playing cricket in a nearby field on Friday morning. It was by chance one of them hit the ball which landed in the house of Paliwal. Anurag went to Paliwal's house to collect the ball. Paliwal noticed him and scolded him. Paliwal was carrying his weapon at the time of occurrence of the incident and shot at him but the fire did not hit the target. The

locals and Anurag parents rushed to Paliwal's house to ensure peace. But they flayed Paliwal for his unscrupulous practice when they came to know about the shooting. Meanwhile, one of the locals passed a message to the UP-Dial 100. The quick response squad reached the spot and also interrogated Paliwal. The licensed arm used in the incident was seized by the UP-Dial squad and deposited with the police personnel posted at the Gomti Nagar police station after completing formalities.



## Naye Bharat Ka Naya Uttar Pradesh

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Saaf Niyat - Sahi Vikas

Information & Public Relations Department, Uttar Pradesh

# Nine gamblers land in police dragnet

PNS ■ LUCKNOW

Nine gamblers were arrested by the police from different places in the state capital in the past 24 hours, Rs 10,000 and five pairs of playing cards were recovered from the gambling dens. They confessed to their crime.

Two gamblers were nabbed red-handed from a house of Vijay Kumar Agarwal, a resident of seventh lane, Nishatganj, under the Mahanagar police station in the afternoon. They were identified as Kailash Yadav and Habib. Three pairs of playing cards and Rs 4,600 were found with them. Agarwal, who was running the den, has also been arrested. The raid was conducted following several complaints lodged by the residents that the gambling den in the locality was disturbing peace in the area. Senior sub-inspector Chandrakant Mishra, along with his team, conducted the raid at the house of Agarwal and nabbed the gamblers. Agarwal tried to flee when he came know about the police raid but was nabbed by the police personnel near the Nishatganj bridge.

In the second incident, seven gamblers were nabbed from a public place located

at Sitapur Vihar near Manas Enclave under the Indira Nagar police station. Three pairs of playing cards and Rs 4,400 in cash were found from them. They were identified as Ravindra Singh, Anshuman, Lucky, Abhay Srivastava, Chhotu, Mohammad Sohail and Mohammad Rasheed. One of the security guards of the nearby housing tower lodged a complaint with senior sub-inspector BBK Yadav alleging that the gambling den was being run at a public place near the enclave. A raid was conducted in the afternoon and seven gamblers were arrested.

Meanwhile, two persons involved in a number of incidents of theft and chain-snatching were arrested in Kakori. They were identified as Dinesh Dwivedi and Shailesh Rajput. The police were searching them for their involvement in recent incident of thefts reported last month in Kakori market. They were spotted near the railway station in the afternoon. A raid was carried out at Kakori-based hideout situated near the railway station and they were picked up for interrogation. They confessed to their crime. Police parties have been sent to their probable hideouts located in and around the city.



DEPARTMENT OF FINANCIAL SERVICES  
MINISTRY OF FINANCE  
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SHORT CIRCUITS



**SONAM KAPOOR AHUJA**

Inheritance is not about money, property or legacy. It's the values you instill in your children. Teach them to do the right thing and to stand up for the benefit of their future selves and the people around them. Seeing my parents interact as equals, I knew I too could have a voice someday. I felt empowered.



**RICHA CHADHA**

Last year, a survey claimed that India is the worlds most unsafe place for women and I was really embarrassed. I was even more disturbed to read in another survey that 42 per cent of women think that being beaten is okay. There needs to be a drastic shift in mindset if we are to progress in a genuine way as a country.



**RIMA DAS**

Both *Village Rockstars* and *Bulbul Can Sing* have strong women characters at the centre. It's wonderful that the critics and audiences alike are very receptive to such stories. It also goes on to reiterate that it doesn't matter whether the film is helmed by a male or female filmmaker. I strongly believe that content is queen, I would like to see more of it.



**PALLAVI JOSHI**

In an era of #MeToo and social media, crusaders who appear as torch bearers of women empowerment somehow forget the real issues. Urban India is a minuscule part of the country and where women empowerment is truly imperative, social media unfortunately has not yet trickled down to.

**AKSHAY KUMAR**

It is a significant day for women and girls across the world... a day when women are not only celebrated for their achievements and contributions in all sectors of life but a cold reminder of the inequalities that exist in our society which have kept girls and women back for centuries.



ENCOUNTER 35 MINUTES

'LIVE IN THE PRESENT'

Actress TAAPSEE PANNU tells AYUSHI SHARMA that the manner in which a film is being showcased matters more than its content

As they say, life happens while you're busy making other plans and actress Taapsee Pannu is a firm believer of that. She says, "Every other person in the world can have a peaceful ride, enjoy the present moment, yet we can't help but make plans for future in order to be assured. But the actual experience of being alive is beyond those plans that happens to us when they are least unexpected. I am that point in my life where I feel it's all a dream. I never aimed at becoming an actor. I never dreamt of it. If I hadn't stepped into this industry, I probably wouldn't have even realised that I could act."

Taapsee tries to make the best out of each and every opportunity. She believes that to stay on path, every person must live in the present and "let go of fear."

About her recent thriller, *Badla*, which is a remake of a Spanish film, she believes that the Indian audience is not quite open when remakes of any story are made, they prefer original content over anything. However, telling the same story again doesn't always mean that it isn't unique. "A story is a world view of what a filmmaker set out to do under the given circumstances and what they bring out from various characters. Though the structure might be of



WE ARE GETTING ATTRACTED TOWARDS MORE ENGAGING STORIES. WHEN THE CONTENT IS REAL, PEOPLE HAVE NO CHOICE BUT TO CONNECT WITH IT. A GOOD FILM KEEPS THE AUDIENCE HOOKED FOR TWO HOURS

a Spanish film but the entire insight is very different," she says.

The film, which released yesterday which opened to good reviews, is Taapsee's second outing with Amitabh Bachchan after *Pink*, the film which put the spotlight on her.

After portraying disparate and offbeat characters, there is still one left for Taapsee. She says she really wants to do *X-Men* or *Avengers* as she is a huge fan of super hero films. She says, "It hasn't happened yet and I'm eagerly looking forward to it."

Bollywood is currently high on the trend of biopics, and increasingly picking up subjects that portray realism or stand for

social causes. The actress disagrees. She feels that it would be better to say that the industry is creating good content rather than forcefully putting realism into its focus. She says, "It's because we are getting attracted towards more engaging stories. The content matters and when it is real, people have no choice but to connect with it. A good film is one that keeps the audience hooked. It could be any genre — thriller or comedy."

For her, it doesn't matter what you are showcasing but the manner in which it is being projected. An instance — *Badla*.

Taapsee's next project is *Mission Mangal*.

Photo: Pankaj Kumar

A spate of accidents in the recent past of very powerful vehicles makes you wonder whether there should be a separate driving licence for bigger cars



KUSHAN MITRA



A licence to speed

A recent accident in Delhi involved a Bentley Bentayga being driven by a 19-year old youth which slammed into an auto-rickshaw killing one of the occupants. Being someone who has driven in Delhi and across India for a long time, I will not absolve the auto driver of blame. The average auto-rickshaw driver is clueless about concepts like right of way and the idea of flashing indicators is alien to them. Of course, in that respect they much like most folks taking control of a motorised vehicle in India. However, there is little doubt that the Bentayga driver was in all likelihood driving a vehicle far beyond his competence levels.

Most of us know that in India, with the exception of some states like Delhi, the process of getting a driving licence is a corrupt and flawed one. I have noticed several taxi drivers with licences from other states in Delhi with extremely poor understanding of driving rules and regulations. But this is not an elitist issue. Many young children get a licence at the age of 18 with little or no understanding of road rules and regulations. And this is the scary part, when you get a driving licence it says which class of vehicle you can drive — two-wheeler, light motor vehicle or a heavy vehicle. There are no restrictions on power and performance. So you could technically drive a Bentley Bentayga with 500 horsepower the day you get your DL when you should ideally be driving a Maruti Alto or Hyundai Santro.

This is not just specific to India though, across the world you can drive whatever vehicle you want the day you get your DL, and that is either when you turn 16 or 18. In most countries the driving tests are far more stringent but even then few go as far as Finland where drivers have to be trained to drive in slippery and icy conditions. Little wonder Finland has more Rally and F1 World Champions per capita



than any other nation on earth.

And while there are young 18-year-olds in India with the requisite driving skills to handle a powerful car, you can probably count them on your fingertips. Let me assure you when I turned 18, I did not have the skills to handle a 100 horsepower car back then, it takes experience and it helps if you get some training. I have driven some manic cars on the streets of Delhi and Indian highways but I know how to control the power but most other road users in India are not expected to comply with rules. That is not accounting for our burgeoning bovine population on the roads. Handling a powerful car isn't something you should do straight out of basic driving school, it takes time, particularly in India.

In many Western nations, massive insurance premiums for younger drivers restrict them to small, less powerful machines. While this means that the rich can

abuse the system, even rich fathers would balk at the premium of letting his 18-year old drive a moderately powerful BMW, because the premium would be half the cars value, and in most nations a crash history record would lead to insurance premiums doubling. The easiest solution in India would be a similar route, insurance premiums should be determined on the basis of the age of the driver and lying should be made punishable. And while the Indian auto industry is cribbing about new long-term insurance requirements, they were necessary.

However, I am suggesting another solution. There should be a special driving licence in India to drive a car with more than 250 horsepower. The reason for that number? Because 99 per cent of cars sold in India have less than that amount of power. And remember the saying, with great power comes great responsibility.

STUDIO CHAT 50 MINUTES

AN EXPLORER'S DIARY

With bullets whizzing over his head, the African peacekeeping force constantly safeguarding his crew, author and documentary filmmaker SIMON REEVE, after discovering the extremities of the Indian Ocean, found Indian roads to be the scariest of all. By TEAM VIVA

With its sun-bleached shores and stunning islands, the Indian Ocean washes some of the most beautiful and exotic locations on the planet — Zanzibar, the Seychelles, Mauritius, the Tasman Sea. But the world's third largest body of water is also crucial to its future — politically, economically and environmentally.

From pirates plaguing ships off the coast of Somalia, to the Tamils of Sri Lanka and the rise of militant Islam in Yemen and Sumatra, the region touches places of extreme volatility. It is also increasingly the hub of global trade and competition, and industrial activity which, in turn, has a huge impact. Author and documentary filmmaker Simon Reeve travelled around the region for his new show, *Indian Ocean with Simon Reeve*. Through the show the audience would be able to witness the portrait of a fascinating and increasingly important area, as Reeves engages in the lives and struggles of its varied coastal people. Excerpts:

You've called this as your most exotic and extreme journey. Which was the exotic part of the journey? It's a tough one to answer. The Indian Ocean is home to endless stunning tropical islands like the Seychelles

and Mauritius. But visiting the Maldives was the most beautiful and exotic part of the journey. We travelled to breathtaking coral atolls, free-dived with dozens of manta rays, and landed on stunning remote islands. When I was a child growing-up in grey west London, I had a poster on my ceiling of a gorgeous paradise beach fringed by palm trees. I used to stare at that beach in wonder, never imagining I'd be able to visit somewhere similar. But the Maldives really is like that. It's truly exotic. I've never been anywhere quite like it.

What was the most extreme?

At the other end of the spectrum, we also visited Mogadishu in Somalia, which is often described as the most dangerous city on the planet. Conflict has raged in Somalia for decades. The government collapsed after a civil war, warlords took over and battled endlessly. At least one million people have died. Because of the constant instability and anarchy, Somalia has become the source of the piracy epidemic that plagues the western Indian Ocean. It's also increasingly becoming a source of international terrorism, and I felt it was somewhere we had to visit if we were to tell the story of the ocean. We were under the protection of an



African peacekeeping force that is trying to bring peace and stability to the country after decades of fighting. We had our flak jackets and helmets, of course, and even blast boxers, which can help to prevent blast and fragment injuries to the

groin. But it's not somewhere you ever feel safe. It's the most extreme place I've ever visited.

Your journey took you from the tip of South Africa to Madagascar, the Seychelles, Somalia, the Maldives,

Bangladesh and Australia, to name a few. Which is your favourite? I loved visiting Australia, Oman, Sri Lanka, Tanzania, Madagascar, and Indonesia. There's nowhere we visited that I wouldn't love to visit again. But I'm particularly fond of

Bangladesh. The country is beautiful and although the people face enormous challenges, they adapt, they struggle and they survive. We tend to associate it just with disasters, flooding and tragedy, but it is also a lush, beautiful country with some of the warmest and friendliest people on the planet.

You visit some beautiful places throughout the series but also find yourself in a number of difficult situations. What was the scariest situation you found yourself in?

Another difficult question to answer. I was in a drug-den in South Africa, and on the frontline in Mogadishu with bullets whizzing over my head, but the scariest situation was probably driving on Indian roads with huge trucks and buses rocketing the wrong way towards us in our lane. In other scary situations, I had a moment to drive behind, cover or flee, but there's not much I could do when I was strapped into the front passenger seat in India, except pray.

You've visited more than 110 countries over the years and have encountered many different people and customs. Were there any places on this trip that took you

completely by surprise?

I was endlessly surprised by the places we visited. In fact, there wasn't a single day when I didn't feel amazed or challenged by what I saw and learnt. In Mozambique, we visited a former 5-star hotel that used to be one of the grandest in Africa, but has since been stripped bare and is now home to thousands of locals and refugees. It sounds desperate, and it certainly wasn't luxurious, but the residents are an inspiring lot who have elected their own mayor and formed committees for sanitation, housing, security and so on. That all came as a surprise. So did finding a vast, stinking, toxic rubbish island in the Maldives, which they don't put in the brochures, and visiting an island off Kenya where locals recycle the world's discarded flip-flops into toys. We also discovered a place where smugglers race illicit refrigerators to Iran on super-powered speedboats, and visited ship-breaking beaches where the world's huge tankers go to be ripped apart by an army of workers. The journey was fascinating, shocking, hilarious and amazing. And always surprising.

(The series will premiere on March 11 and air from Monday to Friday at 9 pm on Sony BBC Earth.)



# AUSSIES KEEP SERIES ALIVE

## SPECIAL 'CAP' TRIBUTE



MS Dhoni hands camouflage cap to Virat Kohli BCCI

PTI ■ RANCHI

As a mark of respect for the CRPF personnel who lost their lives in the Pulwama terrorist attack, the Indian cricketers on Friday sported special Army caps during the third ODI and donated their match fee to the National Defence Fund.

Captain Virat Kohli came out for the toss wearing the camouflage military cap, which had the BCCI's logo on it. However, a top official of the Board made it clear that it was a one-off gesture and rejected media reports that this could become an annual practice. "The circumstances in this case are extraordinary, we don't have plans to make it an annual affair," the official said.

Kohli urged everyone to contribute towards the National Defence Fund so that the money could be used for the welfare of the families of the slain CRPF Personnel.

"This is a special cap, it's a tribute to the Armed forces. We're all donating our match fees of this game to the National Defence Fund. I urge everyone in the country to do the same, donate and stick to the families of our armed forces," Kohli said.

It is learnt that the idea for this tribute was floated by former skipper Mahendra Singh Dhoni, who holds the honorary rank of Lieutenant Colonel in the Territorial Army.

Dhoni handed the caps to his teammates and the Indian cricket board put out a video of it on micro-blogging site Twitter.

A playing XI member gets ₹8 lakh as match fees per game in ODIs and the reserve players get half that amount.

Earlier, the BCCI had decided to donate the entire budget of the IPL opening ceremony for the benefit of the families of those killed in the terrorist attack.

PTI ■ RANCHI

Virat Kohli looked like a 'Man on a Mission' wearing the camouflage army cap for the better part of his 41st ODI hundred but that wasn't enough to prevent India from losing the third ODI against Australia by 32 runs on Friday.

Usman Khawaja's hundred and Aaron Finch's 93 saw Australia put up a more than decent 313 for five and India could manage only 281 in 48.2 overs, that too solely due to Kohli's 123 off 95 balls.

It was yet another superlative effort from the Indian skipper, who lacked adequate support from the other end as Australia kept the five-match series consequential going into the fourth game in Mohali on Sunday. Kohli scored his first 50 off 52 balls and the next 50 off just 33 balls which was sheer class as always. The acceleration was so sudden that it even took the Australian attack by surprise.

The true nature of the pitch helped him hit through the line as he smashed 16 fours and a six.

However Adam Zampa (3/70), by far the most impactful Aussie bowler, yorked the Indian skipper after having accounted for former skipper Mahendra Singh Dhoni (26). He did get hit but he would any day take wickets of Kohli, Dhoni and Kedar Jadhav (26) in return.

Kohli had three significant partnerships -- 59 with Dhoni for the fourth wicket, 88 with Jadhav for the fifth wicket and 45 with Vijay Shankar for the sixth -- but none good enough to take India across the line.

Shikhar Dhawan (1), Rohit Sharma (14) and Ambati Rayudu (2) were dismissed cheaply as India was left tottering at 27 for three and it was always a difficult task from there on.

Dhawan's slash was grabbed by Glenn Maxwell at point while Cummins angled one to trap Rohit Sharma plumb in-front.

Rayudu, not the most reliable player against quality fast bowlers, was beaten for pace by Cummins, who pegged his off-stump back.

After winning the toss, Indian pacers covered up commendably for a rare off-day endured by the spinners as visitors were restricted to 313 for five despite a 193-run opening stand between skipper Finch and Khawaja.



## Kohli completes 4000 runs as skipper

PTI ■ RANCHI

Virat Kohli on Friday became only the fourth Indian skipper to pile up 4,000 runs in One-Day Internationals.

Kohli, who needed just 27 runs to achieve the feat, accomplished it in his 66th ODI as captain during the third ODI against Australia here.

Kohli now joins the elite list of former skippers Mahendra Singh Dhoni, Mohammad Azharuddin and Sourav Ganguly.

Kohli, who hit a century on Friday, has so far registered 19 ODI tons and 14 fifties from 62 innings as the Indian captain.

Kohli also became the fastest player to reach 4,000 runs in 63 innings, surpassing former South Africa batsman AB de Villiers, who reached the milestone in 77 innings.

In the final 10 overs, Australia could score only 69 runs, despite being 244 for two after 40 overs, courtesy Bumrah and Shami who bowled 64 dot balls between them.

The fielding on the day was also way below par as Dhawan, at square

leg, dropped Khawaja, who tried a reverse sweep, while batting on 17 off Jadeja's bowling.

Kohli, Kedar and Bumrah were all guilty of slip-ups on the field which also released the pressure on the visitors.



Ministry of Housing and Urban Affairs  
Government of India



Narendra Modi  
Prime Minister

“ Self Help Groups give our Nari Shakti the much needed confidence to make their own decisions ”

## TOWARDS INCLUSIVE URBAN TRANSFORMATION



- Empowering women through Self Help Groups (SHGs) and community institutions
- Facilitating access to welfare schemes
- Harnessing youth potential through skill training for jobs and micro-enterprises
- Unleashing the entrepreneurial spirit of urban India through affordable loans at 7% interest
- Crediting monthly interest subsidy to entrepreneur's account through PAiSA portal
- Ensuring dignity of urban homeless through 24/7 permanent shelters
- Creating a sense of belongingness among the homeless through student volunteers
- Protecting street vendors' right to livelihoods to ensure vibrant street economy
- Mainstreaming sanitation workers through dignified livelihoods

### Mission Achievements

(Since June 2014)

- 3.6 lakh SHGs formed
- 37.6 lakh Women are members
- 15.4 lakh livelihoods created
- 9 lakh youth trained and certified
- 1,215 shelters for urban homeless
- 18.3 lakh street vendors identified
- 8.3 lakh SHG women linked to welfare schemes

PAiSA

Portal for Affordable credit and Interest Subvention Access

DAY-NULM

Deendayal Antyodaya Yojana-National Urban Livelihoods Mission

NAMUMKIN AB MUMKIN HAI



# SECURING FUTURE OF WORKERS

## STRENGTHENING SOCIAL SECURITY



### SOCIAL SECURITY NETWORK

- More than 6 crore contributory members
- Over 5 lakh contributory establishments
- Over 64 lakh pensioners
- Wage limit enhanced to Rs 15,000 per month
- Insurance benefit increased to Rs 6 lakhs
- High rate of interest on Provident Fund
- Assured minimum pension



### EASE OF DOING BUSINESS

- Online registration of employers through Shram Suvidha Portal
- Simplified monthly Electronic Challan cum Return
- Administrative charges reduced by more than half to 0.5%
- Transparent computer-generated inspection system introduced
- e-Collection of contributions



### PMRPY

- Pradhan Mantri Rojgar Protsahan Yojana launched
- Incentivising employers in formalisation of jobs
- Employers' share for new employees paid by Government of India
- Over 1.39 lakh establishments benefitted
- Over 1.08 crore employees covered
- Over Rs. 4000 crore employers' share paid by Government



### e-SERVICES

- Universal Account Number launched ensuring portability of Provident Fund accounts
- 6.43 crore UANs linked with Aadhaar
- Online claim facility launched for Provident Fund members
- e-Passbook facility provided
- UMANG app for availing services through mobile
- Introduced Digital Life Certificate for pensioners
- Online EPFIGMS portal for faster redressal of grievances



doyp 23109/13/0007/1819

NAMUMKIN AB  
**MUMKIN HAI**



Ministry of Labour & Employment  
(Government of India)



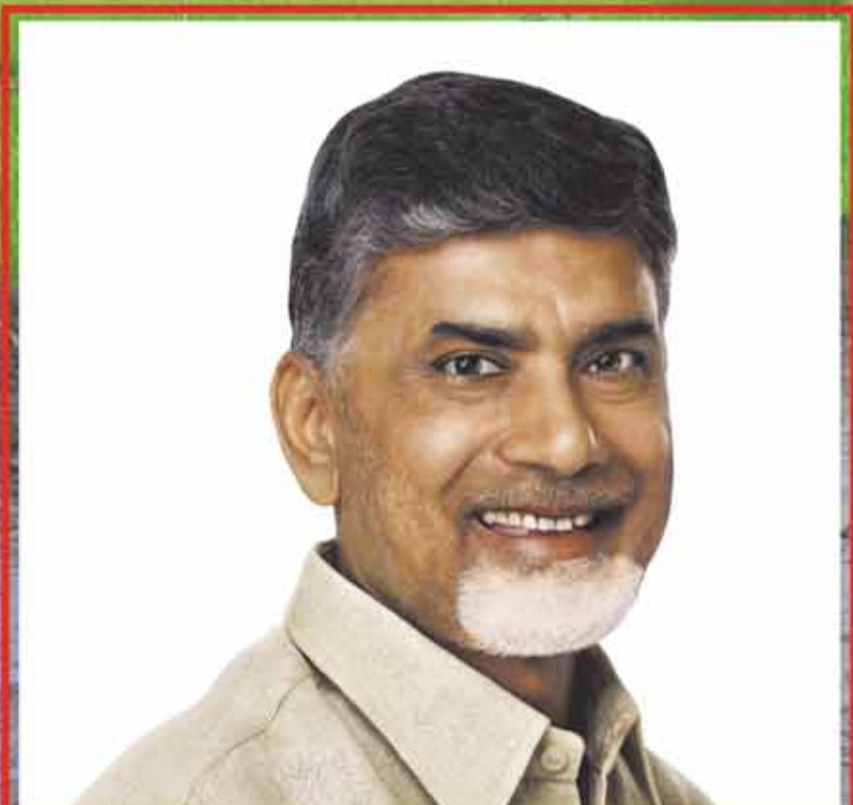
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# PEOPLE'S WELFARE

## The Foremost Priority in Andhra Pradesh



**Welfare schemes have been a priority area for the Government of Andhra Pradesh. Some of the key welfare initiatives are Annadata Sukhibhava, NTR Bharosa, Chandranna Bima and Pasupu Kumkuma.**

### NTR Bharosa – Pensions



December 2018 onwards. Rs. 24,618 crores disbursed as pensions to 54 lakh beneficiaries till date. Ten-fold increase in pensions under this Government.

The Government of Andhra Pradesh is committed to secure dignified life to all the poor and vulnerable, particularly the old and infirm and to support their minimum needs to bring happiness in their lives. In pursuit of this overarching goal, in spite of the challenging financial conditions, the government increased pensions five-fold as soon as it came into power and recently orders were issued for enhancing the NTR Bharosa Pension amount from Rs. 1000 to Rs. 2000 per month to old age persons, widows, toddy tappers, weavers, single women, fishermen, ART (PLHIV) persons, differently abled persons with 40% to 79% degree of disability, and from Rs. 1,500 to Rs. 3,000 per month to disabled persons with 80% above degree of disability, transgender category and also from Rs. 2,500 to Rs. 3,500 per month to people affected with chronic kidney disease who are undergoing dialysis in both Government and network hospitals. Also, monthly pension of Rs. 3000 for Dappu Artists and Rs. 2000 for traditional cobblers. The new enhanced scale of pension came into effect from



### Chandranna Bima

To provide relief to the families of 2.5 crore unorganized workers in case of death or disability, the Andhra Pradesh government has launched the Chandranna Bima initiative. Disbursal of Rs. 2,685 crores to 1,93,819 families.

All unorganised workers in the State in the age group of 18 to 70 years are eligible to be registered as unorganised workers and enrolled as beneficiaries of the Chandranna Bima Scheme. The registered unorganised workers will be enrolled as members under State Accident Death and Disability Scheme and under Aam Admi Bima Yojana (AABY) and will also be covered under the Pradhan Mantri Suraksha Bima Yojana (PMSBY). The benefits under the Chandranna Bima Scheme are as follows:

- Rs. 5 lakh for accidental death and total disability.
- Up to Rs. 3,62,500 for partial disability.
- Rs. 30,000 for natural death.
- Rs. 1200 p.a. towards scholarship per child up to two children of the beneficiary studying 9th, 10th, Intermediate or ITI. 15.71,135 students registered.



### Annadata Sukhibhava - Empowering the farmer

Andhra Pradesh leads the nation in farmer welfare. The farm loan waiver of Rs. 24,500 Crores to the farmers in the state of Andhra Pradesh was the highest for any state when announced. The state has witnessed 11% growth in agriculture sector during the last 5 years, highest in the nation.

With the launch of the Annadata Sukhibhava scheme, the government has empowered the farmers further. The highlights of the scheme are:

- Farmers in Andhra Pradesh with up to 5 acres of land to get Rs. 15,000 per annum (including Rs. 6,000 p.a. through PM-KISAN).
- Rs. 4,000 to be credited on or before 31st March 2019.
- Tenant farmers also to get the benefit of Rs. 15,000 per annum from the 2019 Kharif season.
- Farmers not benefiting under PM-KISAN to be given a support of Rs. 10,000 per annum without any ceiling on land holding.



### Pasupu Kumkuma - Women Empowerment

A happy woman makes a happy home. The government of Andhra Pradesh, under the leadership of Hon'ble Chief Minister Sri Chandrababu Naidu, has kept women welfare as a top priority.

- Rs. 20,000 crore grant to 93.18 lakh women. Rs. 20,000 given to every DWCRA group member during the last 5 years.
- The government has kept a target of achieving a minimum monthly household income of Rs. 10,000 for every member of the self-help groups (SHG).
- Interest-free loans of Rs. 472.27 crores to the members of self-help groups (SHG).