



A Day of Reckoning for Indian Judiciary

SC initiates probe in Delhi High Court Judge case

PIONEER NEWS SERVICE ■ New Delhi

After a day-long turns and twists on the media report of huge pile of cash found in the Delhi High Court Judge Justice Yashwant Varma's home by the fire brigade, the Supreme Court on Friday said misinformation and rumours were being spread over the incident. The top court which initiated an in-house inquiry on the matter said it is waiting for the report from Delhi High Court Chief Justice. Meanwhile Fire Services Chief Atul Garg said there was no cash found from Justice Varma's residence.

As the controversies broke out, by afternoon, Justice Varma took leave from work. The Supreme Court in a statement in the evening said the proposal for Justice Varma's transfer to Allahabad High Court was independent and separate from in-house enquiry procedure. The top court said upon receiving information, the Delhi High Court Chief Justice commenced an in-house enquiry procedure collecting evidence and information.

The High Court Chief Justice DK Upadhyaya, who had commenced enquiry prior to March 20 collegium meeting, would submit a report to Chief Justice of India Sanjiv Khanna today itself, said the top court. Following its examination, the court would proceed for "further and necessary" action, added the statement from Supreme Court.

Fire fighters found no cash during their operation to douse flames at the residence of Justice Varma, Delhi Fire Services Chief Atul Garg said. The control room received a call about a blaze at Varma's Lutyns Delhi residence at 11.35 pm on March 14 and two fire tenders were immediately



Justice Yashwant Varma PTI

rushed to the spot, Garg told media. Fire tenders reached the spot at 11.43 pm. The fire was in a store room stocked with stationery and domestic articles, Garg said, adding that it took 15 minutes to control the flames. There were no casualties.

"Soon after dousing the flames, we informed Police about the fire incident. Thereafter, a team of fire department personnel left the spot. Our fire fighters did not find any cash during their fire fighting operation," the DFS chief said.

The Allahabad High Court Bar Association opposed the transfer Justice Varma and said they may go for an indefinite strike against making the Allahabad HC as "trashbin." In a resolution passed soon after the news of the judge's trans-

fer by a Supreme Court collegium was reported, the association said, "We were taken aback that the Supreme Court has transferred Justice Yashwant Varma back to Allahabad High Court..."

The resolution, naming association president and senior advocate Anil Tiwari as the signatory, claims that the discovery of the "unaccounted money" from the judge's house was of "₹15 Crore." "Supreme Court has taken cognisance on the matter immediately and unanimously decide repatriate Justice Yashwant Varma to Allahabad High Court," it said. The statement added, "The decision of the collegium raises a serious question as to whether the Allahabad high Court is a trash bin?"

The matter was raised in the Rajya Sabha and Chairman Jagdeep Dhankhar saying he will find a mechanism for holding a structured discussion on the issue. Raising the issue in the morning session, Congress MP Jairam Ramesh also sought the Chair's response on judicial accountability and reminded him about a pending notice regarding impeachment of a judge of the Allahabad High Court. "This morning, we have read about a shocking case of huge amounts of cash unearthed at the residence of a judge of the Delhi High Court," Ramesh said.

He also pointed out that earlier, 50 members of Parliament had submitted a notice to the chairman regarding certain remarks that were made by a judge of the Allahabad High Court. Ramesh said the Chairman himself has repeatedly spoken about the urgency for judicial accountability. The senior Congress member also sought to remind Dhankhar that he had directed the Leader of the House on this issue.

Justice Varma accused in CBI FIR

J GOPIKRISHNAN ■ New Delhi

The controversial judge Justice Yashwant Varma was named as accused by CBI in February 2018 in case related to bank loan fraud by Simbhaoli Sugars Limited. For CBI, the FIR No: RCBD1/2018/E/0002 dated February 22, 2018 is a hot potato due to the name of Yashwant Varma as accused who had already become a judge in Allahabad High Court in October 2014. The agency was registering FIR based on a complaint by Oriental Bank of Commerce filed on 2017, without knowing that Varma had already become a High Court judge, having impunity. The bank loan fraud case is an interesting one. Varma who was a lawyer with expertise in tax laws was also non-executive director of the big sugar company Simbhaoli Sugars Limited and during this period the company took a loan to give money to sugar farmers to buy their products. According to the Oriental Bank, which filed complaint to CBI named all the 10 directors of the sugar company for the bank loan fraud raging above ₹109 Crore.

Justice Varma was named as ninth accused in the FIR along with sugar company's managing director Gurmit Singh Mann, deputy managing director Gural Singh, CEO GSC Rao and CFO Sanjay Tapriya, executive directors Gursimran Kaur. The bank's complaint also named other five non-executive directors along with Varma, who during the bank loan period was also a practicing lawyer in 2012. In October 2014, Advocate Yashwant Varma became Allahabad HC judge. When the loan amount was not repaid and the irregularities in the disbursement to sugar farmers were found in later years, the bank filed complaint to CBI in November 2017 and within months in February 2018, the agency filed a 13 page FIR which also named Varma.

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Union Minister calls out Allahabad HC rape ruling

PIONEER NEWS SERVICE ■ New Delhi

Union Women and Child Development Minister Annapurna Devi on Friday said she "completely disagreed" with Allahabad High Court's ruling on what constituted rape or attempt to rape and urged the Supreme Court to intervene in the matter.

Her reaction came after the high court, in an order earlier this week, ruled that mere grabbing of breasts and snapping pyjama strings did not amount to rape or attempt to rape but fell under the ambit of assault or use of criminal force against any woman with the intent to disrobe or compel her to be naked.

"I am completely against this decision and the Supreme Court should take serious note of it. Such a ruling has no place in a civilised society," Devi, said outside Parliament. She also expressed concern over the broader implications of the judgment, warning that it could send the wrong message to society. "Somewhere, this will have a negative impact on society and we will discuss this matter further," she added. The case involved an 11-year-old girl in Uttar Pradesh's Kasganj, who was assaulted by two accused, identified as Pawan and Akash, in 2021. The accused grabbed her breasts, snapped her pyjama strings and attempted to drag her under a culvert. The assailants fled when passersby intervened.

Rajya Sabha MP Swati Maliwal also slammed the ruling as "shameful" and "absolutely wrong." She questioned the message such a ruling sent to society, particularly regarding crimes against children. "This is deeply shameful and absolutely wrong. What message do they want to give to society? That a young girl can be subjected to such horrific acts

and it still won't be considered rape?" she told reporters outside Parliament.

Maliwal also urged the Supreme Court to immediately intervene and take strict action against such judicial interpretations. "The Supreme Court should intervene in this matter without delay, and strict action must be taken," she said.

CPI general secretary D Raja has also slammed the judge's remarks on sexual violence as "appalling." "Grabbing breasts or snapping a pyjama string isn't attempt to rape? This trivialises sexual violence and shows the tight grip of patriarchy on our institutions. The law must prioritise survivors' trauma, not minimise it," he said in a social media post on Thursday.

This is deeply shameful and absolutely wrong. What message do they want to give to society? That a young girl can be subjected to such horrific acts and it still won't be considered rape?

— ANNAPURNA DEVI, UNION MINISTER

"People see the judiciary as the last hope and such conduct puts a question mark before the credibility of the judiciary. Shameful!" he added. Legal experts too deplored the observation of the Allahabad High Court on what constitutes a rape charge, calling for a restraint by judges and underlining the drop in public confidence in the judiciary due to such statements.

Senior advocate and Supreme Court Bar Association president Kapil Sibal took to social media saying, "God save this country with such judges adorning the Bench! The SC has been too soft in dealing with errant judges (sic)."

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NDA dharma in Naidu's Andhra Pradesh

KUMAR CHELLAPPAN ■ Chennai

Viewing to safeguard Lord Venkateswara Swamy's assets in the country and across the world, the Andhra Pradesh Chief Minister N Chandrababu Naidu declared that people working in TTD should be Hindus. Same time he mentioned that non-Hindus currently working in the premises will be given opportunities elsewhere.

"People from other religions will not be there in the worship places of Christians and Muslims. Religious places of a particular religion will only have people belonging to that particular religion," Naidu said talking to media after he visited the temple and offered prayers with his family.

Naidu who is part of the NDA alliance also said that Lord Venkateswara Swamy temples will be built overseas where Hindus are in large numbers. The move to transfer non-Hindu staff from Tirupati

Temple is likely earn the wrath of the Congress. "We have resolved to build Venkateswara Temples in every State capital across India. To achieve this, we will send letters to all chief ministers. Additionally we will establish Venkateswara temples in regions worldwide where there is a significant Hindu population," said Naidu.

People working in TTD should be Hindus. Same time he mentioned that non-Hindus currently working in the premises will be given opportunities elsewhere

— N CHANDRABABU NAIDU, CHIEF MINISTER

Lord Venkateswara, another name of Vishnu, is rated as the richest Indian God as well as the second richest God in the world. It has assets to the tune of ₹2.5 Lakh Crore in various forms. There are

days when the temple hundi records offerings worth more than ₹2.5 Crore. The temple boasts of a university, hospital, many schools, veda patashalas and even a satellite TV channel (Sre Venkateswara Bhakti Channel) airing the live sevas and poojas. Tirumala Tirupati Devasthanam, headed by an IAS officer appointed by the State Government administers the temple. Various Hindu organisations like VHP have been calling for the liberation of the temple from the shackles of the Government and handing over the administration to the devotees.

Vedic scholar Parappanagadi Unnikrishnan Panicker, who has held Deva Prasnam at Tirupati Venkateswara Temple twice in the past welcomed the move to establish such temples across the world. "The deity at Tirupati has special poojas as mandated by Agama sastrha. If this is replicated all over, the world will become a much better place to live," said Unnikrishnan Panicker.

Home Minister tears into Opposition over north-south language war

PIONEER NEWS SERVICE ■ New Delhi

Union Home Minister Amit Shah on Friday attacked opposition parties in the Rajya Sabha for raking up the language row, saying they were doing so to gain political mileage and hide their corruption.

Shah also said after December 2025, he will do correspond with chief ministers, MPs and common people in their respective languages.

Making these assertions while replying to the debate in the Upper House on the working of the ministry of home affairs, he said there have been enough divisions in the nation in the name of language and it should not happen anymore as Hindi is not in competition with other languages but a friend of those. "Some parties are raking up the language issue for their own politics. They are doing it just to hide their corruption," he said.

The DMK-led Tamil Nadu government and the Centre have been at loggerheads over the implementation of the new National Education Policy and the three-language formula proposed under it.

Shah also said that after December, he will do all correspondence with chief ministers, MPs and common people in their respective languages.



Home Minister Amit Shah speaks in the Rajya Sabha during the Budget session of Parliament PTI

ing row over the three-language formula implementation outlined in the National Education Policy.

The Home Minister said every Indian language is a treasure for the country. "Hindi is not in competition with any Indian language, it is only a friend of other languages," the senior BJP leader said.

Dismissing the allegation of Hindi imposition, he said every Indian language is a treasure for the country. Shah informed the House that a new department of Indian languages has been established under the 'Raajbhasha Vibhaag' (Department of Official Language) of the Home Ministry.

"I want to say this so that those who want to divide the country in the name of language do not get an agenda... The Modi government has established a department of Indian Languages which will work on spreading all Indian languages. Tamil, Telugu, Punjabi, Assamese... Every language has been included, and there will be apps for translation too," he said. The Home Minister said some people have accused the Union government of being against Southern languages. "How is that possible? I come from Gujarat, Nirmala (Sitharaman) ji is from Tamil Nadu," he said.

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Humanism and the world

The human race stands at a critical juncture, where its unchecked expansion and relentless exploitation of the natural world threaten its own survival. The pressing need to amend Protagoras' aphorism "Man is the measure of all things" has never been more urgent

FIRST Column



has increased sharply as a result of growing human population, which, currently around 8.2 Billion, is, pace UN projections, set to peak at 10.3 Billion by the mid-1980s. According to another estimate, it is expected to exceed 10 Billion by 2060. It is not just their sustenance demands that are increasing with their numbers. Market capitalism, with advertising as its cutting edge, is manufacturing demands for ever new consumer goods and leisure activity.



HIRANMAY KARLEKAR

The result is pressure on nature, resources and space. Animal habitats and forests, for example, are destroyed to make room for townships, factories and roads, and rail lines linking them. Trees are cut en masse to provide for construction, firewood and the furniture industry. Not surprisingly, Ian Johnston's report in The Independent of the United Kingdom of 31 May, 2017, cited scientists writing in a special edition of the magazine, Nature, that humans were causing the sixth mass extinction of life on earth. Chris Jasurek's piece in The Epoch Times of October 31, 2018, cites a World Wildlife Fund report as stating that humans have killed about

60 per cent of animals on the planet since 1970. The future of humans themselves is at stake. Population increase is an important cause of accelerating human activity. Referring to the soaring increase in global population under way, Desmond Morris predicts in *The Naked Ape: A Zoologist's Study of the Human Animal*, that time will come when "the densities we are now experiencing in our major cities would exist in every corner of the globe. The consequences of all this for all forms of wild animals is obvious. The effect it would have on our own species is equally depressing."

Morris adds shortly thereafter, "Long before our populations reach the levels envisaged above we shall have broken so many of the rules that govern our biological nature, that we shall have collapsed as a dominant species. Many exciting species have become extinct in the past and we are no exception." Those dismissing Morris' prediction as alarmist can argue that the human mind, which accounts not only for the survival of the species but its dominance over nature through technology, will find a way of preventing this. Nothing of the sort. Technology would remain a formulation on paper if the environment in which it has to be applied disappears.

More important, the devising and application of technologies would require continued and

serious application of the mind. Paul Shepard writes in *Thinking Animals: Animals and the Development of Human Intelligence*, "the mind and its organ, the brain, are in reality that part of us most dependent on the survival of animals. We are connected to animals by sinews that link speech to rationality, insight, intuition, and consciousness." He states that people everywhere had "a profound, inescapable need for animals" which "are used in the growth and development of the human person, in those most priceless qualities which we lump together as 'mind.' Animal images and forms play a critical role in the shaping of personality, identity, and social consciousness. Animals are among the first inhabitants of the mind's eye. They are "basic to the development of speech and thought."

The progressive extinction of species will have a devastating effect on the human mind, and a progressive decline of the mind will have its own disastrous consequences. The mind is the home of reason and consciousness. As the basis of analytical thought, reason is the cutting edge of the mind.

Its possession has enabled humankind to create a civilisation tailored to cater to its needs, fancies and craving for luxuries, and based on the exploitation of all other species, who are considered inferior as they do not have the ability to reason. The argument will, of course, be that reason would enable people to recognise the deadly consequence of their way of life and retreat from the brink of the precipice.

Such optimism is unwarranted. Reason is an instrument, and not humankind's defining attribute, and is often overpowered by passion and the urge for self-indulgence. The consequences of global warming and what is to be done to combat it are well known. Yet people are unable to overcome the growing desire for creature comforts, which is so overwhelming that they are incapable of jettisoning it. Many now join the Taliban or other groups whose obscurantist doctrines do not stand rational interrogation—as many in Nazi Germany joined the Sturm Abteilung (SA) and the Schultz Staffein (SS) steeped in Hitler's racist doctrine. If the first instance reflects the failure of rationality, the second indicates the triumph of hatred over reason. Not many today realise that their human supremacist worldview and ruthless exploitation of non-human living beings is facilitating their own extinction. Instead of killing, they need to nurture and cherish all animals, birds, fish and plants. The second amendment to Protagoras' aphorism should transform it to read, "Humankind is the preserver and protector of all beings."

(The author is Consulting Editor, *The Pioneer*. Views expressed are personal)

Himachal factors in growth aspirations amid fiscal challenges

Phishing scams: Protect yourself from cyber threats!

Himachal Pradesh Chief Minister Sukhvinder Singh Sukhu, who also oversees the finance portfolio, recently presented the 2025-26 state budget, aiming to balance fiscal prudence with developmental aspirations. The budget emphasises tourism expansion, green energy, and rural upliftment as key growth drivers. However, persistent financial challenges—including declining central grants, rising debt, and increasing revenue expenditure—continue to pose significant hurdles to fiscal management.

state must focus on:

Expanding the tax base: Increasing the number of taxpayers through effective registration drives and stricter enforcement of tax laws.

Digital tax governance: Implementing advanced digital tracking systems to monitor tax collections, curb evasion, and streamline compliance.

Rationalising tax incentives: Reviewing and eliminating unnecessary tax exemptions that lead to revenue losses.

Strengthening enforcement: Enhancing audit mechanisms to detect tax evasion while promoting voluntary compliance.

d) Auctioning mineral resources: Regulating and monetising mineral deposits through transparent and competitive bidding processes.

Effectively utilising state assets can reduce fiscal dependence on external sources and create sustainable revenue streams.

Seeking ecological compensation

As a major ecological contributor, Himachal Pradesh provides critical environmental services, including carbon sequestration and water conservation. However, these contributions often go uncompensated in national financial allocations. The state must aggressively advocate for ecological compensation, estimated at ₹90,000 Crore annually, through:

Financial incentives for forest conservation: Seeking compensatory grants from the central government.

- Monetising carbon credits: Participating in national and international carbon trading markets.
- Eco-taxation: Imposing green taxes on businesses impacting the environment, with revenues directed toward conservation efforts.
- Securing environmental compensation will provide much-needed fiscal support while reinforcing Himachal's commitment to sustainability.

Boosting tourism revenue

Tourism is a cornerstone of Himachal Pradesh's economy, yet its revenue potential remains under-utilised. The government must focus on:

- Eco-tourism and adventure tourism: Developing sustainable resorts, trekking trails, and adventure sports facilities.
 - Religious tourism infrastructure: Enhancing connectivity and amenities around pilgrimage sites.
 - Cultural and heritage tourism: Restoring historical sites and promoting Himachal's unique culture and handicrafts.
 - Better taxation and regulation: Ensuring proper taxation of tourism-related businesses to minimise revenue leakages.
 - With strategic investments and promotional efforts, tourism-driven revenue can significantly reduce dependence on external grants.
 - Himachal Pradesh stands at a critical economic juncture where strategic action is essential to overcome fiscal distress.
- By diversifying revenue streams, strengthening tax governance, optimising state resources, and fostering private sector collaboration, the state can navigate financial challenges while sustaining economic growth.
- A well-implemented, multi-sectoral strategy will not only bridge fiscal deficits but also position Himachal Pradesh as a model of financial resilience.

(The writer is a strategic affairs columnist and senior political analyst. Views expressed are personal)

Rationalising subsidies

Himachal Pradesh bears a high subsidy burden, which, while essential for social welfare, often leads to fiscal strain when not managed effectively. A targeted subsidy framework is necessary to balance welfare with financial sustainability. Key measures include:

Identifying non-essential subsidies: Phasing out benefits that primarily aid economically well-off sections while protecting critical subsidies for health-care, education, and agriculture.

- Direct Benefit Transfers (DBT): Ensuring subsidies reach intended beneficiaries directly, reducing middlemen and leakages.
 - Performance-based subsidies: Linking benefits to efficiency and sustainability, particularly in the power sector, where leakages are common.
 - Encouraging alternative funding models: Exploring Corporate Social Responsibility (CSR) partnerships to support social welfare initiatives.
- By curbing wasteful subsidies, the government can reallocate resources to productive investments, fostering long-term economic stability.

Monetising state assets

Himachal Pradesh possesses vast underutilised assets in land, tourism, hydroelectricity, and public infrastructure. Monetising these resources can generate substantial revenue.

- Land monetisation: Leasing state-owned land for commercial and industrial use while ensuring sustainable development.
- Maximising hydroelectric revenue: Enhancing revenue-sharing agreements with power producers and improving efficiency in the hydropower sector.
- Revamping state properties: Converting unused government buildings into revenue-generating assets like hotels, business centers, or cultural hubs.



KS TOMAR



SHAINY SHARMA

Plummeting central grants

Himachal Pradesh's fiscal distress stems from policy shifts and structural financial limitations. A major setback has been the sharp reduction in central grants, particularly the Revenue Deficit Grant (RDG), which dropped from ₹10,949 Crore in 2021-22 to ₹3,257 Crore in 2025-26. Additionally, the withdrawal of GST compensation has led to a cumulative revenue shortfall of ₹9,478 Crore, further exacerbating the fiscal deficit.

The state's debt burden has surged to ₹1,04,729 Crore, including ₹29,046 Crore in liabilities inherited from the previous BJP-led administration. Capital expenditure has also taken a significant hit, declining by 46.58 per cent from ₹8,485.83 Crore in 2024-25 to ₹3,941.85 Crore in 2025-26. This substantial reduction restricts long-term infrastructure investments, raising concerns about future economic expansion.

The revenue deficit stands at ₹361 Crore (0.83 per cent of GSDP), while the overall fiscal deficit remains high at ₹10,338 Crore (4.04 per cent of GSDP), reflecting ongoing financial strain despite expenditure control efforts. The slight reduction in the overall revenue deficit—from ₹6,486 Crore to ₹6,390 Crore—offers little relief, as fiscal imbalances continue to hinder development prospects.

In contrast, the Union Budget 2025-26 has allocated ₹11.21 Lakh Crore for capital expenditure, constituting 3.1 per cent of the national GDP, a 10.1 per cent increase over the previous year's revised estimate. This disparity in resource allocation leaves states like Himachal Pradesh struggling to secure adequate fiscal support.

Pathways to financial stability

Himachal Pradesh's fiscal crisis calls for a multi-pronged approach to revenue generation, ensuring financial stability while maintaining developmental momentum. Given the state's heavy reliance on central grants and borrowings, the government must diversify its revenue streams through effective taxation policies, asset monetisation, tourism expansion, and private sector participation. Below are key areas requiring focused action:

Enhancing tax compliance

Improving tax compliance and minimising revenue leakages are crucial for fiscal recovery. The

Imagine waking up to an urgent email with the subject line "immediate action required: your bank account has been suspended!" or "your streaming subscription has been terminated—update your payment details now!" The message no doubt looks official, with the bank's or the streaming service's logo and a professional tone, warning that your account has been compromised or your payment details need to be updated immediately.

Panic sets in. You don't want to lose access to your hard-earned money or favourite shows. Without thinking twice, you click the link in the email, which takes you to what appears to be the official website. It prompts you to enter your login credentials, bank details, or social security number. The urgency of the message makes you act fast until you realise, too late, that you have just handed over your sensitive information to cybercriminals.

This is a classic phishing scam, a deceptive tactic that is used by hackers to trick people into revealing personal and financial information by pretending to be a trusted entity. With a single click, all your accounts, confidentiality and finances could be at risk. Phishing is a cyber-attack technique where malicious actors or hackers attempt to trick people into sharing sensitive information, such as usernames, passwords, and financial details by using fake websites, emails, or messages to steal data such as credit or debit card details and login credentials. This form of social engineering exploits human psychology rather than technical vulnerabilities, making it a persistent and evolving threat in the digital age. There are numerous types of Phishing Attacks, such as:

- Whaling: A specialised type of spear phishing aimed at high-profile individuals like CEOs or government officials, often involving sophisticated social engineering tactics.
- E-mail phishing: The most common form, where attackers send fraudulent emails pretending to be reputable entities, such as banks or online services, urging recipients to click on malicious links or download harmful attachments.
- Spear phishing: A targeted attack where hackers gather personal information about their victims to create personalised, convincing messages that appear legitimate.
- Smishing and vishing: Smishing (SMS phishing) uses fraudulent text messages to lure victims, while vishing (voice phishing) involves phone calls from attackers impersonating trustworthy organisations.
- Clone Phishing: Attackers replicate legitimate emails, replacing attachments or links with malicious versions to deceive recipients.
- Website Spoofing: Fraudsters create fake websites that closely resemble legitimate ones to trick users into entering sensitive credentials.

The first and foremost way to prevent yourself from being a victim is to enable multi-factor authentication (MFA), even if credentials are compromised for it adds an extra layer of security. Organisations should conduct regular cybersecurity training to raise awareness about phishing tactics for their employees. Even, the Indian government has taken several initiatives such as the Cyber Surakshit Bharat Initiative, Digital India Campaign and many more to raise awareness about phishing and enhance cybersecurity among citizens, businesses and government institutions. The Indian Government regularly posts cybersecurity tips and scam alerts through platforms like Twitter (@Cyberdost) and Facebook and the Cyber Crime Helpline 1930 allows victims to report phishing attacks quickly as a few initiatives that aim to guide how to detect and avoid phishing attacks and educates users about common phishing tactics used especially in digital payments, banking frauds and fake emails.

As a safety concern, it would be beneficial to install and update antivirus and anti-phishing tools to detect malicious content. Before entering any personal information, one must ensure the website's URL begins with "https://" and is authentic, as attackers often use slight variations of legitimate domains. It is crucial to look for red flags such as poor grammar, urgent requests and generic greetings that indicate phishing attempts.

If you fall victim to a phishing scam, act quickly to minimise damage and protect your personal and financial information. You may:

- Immediately turn off your Wi-Fi or unplug your internet connection to prevent malware from spreading or further data theft. Report the attack to the relevant authorities or IT departments.
 - If you entered your login credentials on a phishing site, then change the password of the compromised account immediately, followed by updating other accounts that use the same or similar passwords.
 - If you entered banking details or made a payment, then call your bank or credit card provider immediately explain the situation, and Request to block or freeze your account if necessary.
- There is no denying that phishing remains a prevalent cybersecurity threat, but with vigilance and proactive measures, individuals and organisations can mitigate risks. As cybercriminals refine their techniques, staying informed and implementing robust security practices is essential to safeguard personal and professional data from phishing attacks. Taking the mentioned steps immediately after falling victim to a phishing scam can help minimise financial and data loss while preventing further damage.

(The writer is a political analyst. Views expressed are personal)

SHADOWS OF A DISTANT HOME

An artistic journey through home, migration, and identity, where cinema and visual arts converge, writes **SAKSHI PRIYA**

Kabir Khan, Imtiaz Ali, Mithu Bhowmick (Producer of My Melbourne) and artist Ajaysingh Bhadoriya exploring the art exhibition



FINDING ART THROUGH HOME

As the festival drew to a close with *Five Films for Freedom*, an online celebration of LGBTQIA+ narratives, it was clear that this was an invitation to engage, challenge, and rethink the spaces we inhabit, both physically and emotionally.

Standing amid these artistic expressions, whether in the dark of the screening hall or the luminous glow of an art installation, there was a shift. This Festival served as reminders that in the chaos of borders, histories, and identities, storytelling remains our most powerful way of finding home.

Art and cinema are powerful forms of expression that capture human emotion, identity, and the stories we tell ourselves to make sense of the world. Walking into the 'I View World Film Festival' at Travancore Palace, curated by Myna Mukherjee, felt like entering a living canvas, where each frame, each brushstroke of storytelling, attempted to grasp the elusive, shifting meaning of home, migration, and belonging. This was part of something much larger: **Desh Pardesh**, a multidisciplinary art exposition exploring history, displacement, and identity.

Art exposition that explores notions of home, migration, gender, race, and memory across mediums and aesthetics. Bringing together several projects from micro solos by artists, designers, and architects to group shows, film festivals, and performances, in a range of mediums and scales, that respond to the complex notion of 'home' that occupies the central place in the imagination of both the local, global, and Diasporic deliberations in the global south today.

This series of parallel exhibitions allows a creative articulation of Diasporic self and space, desire, dilemmas, discontent, and delight. It uses the genre of creative representation and productions of Diaspora to ascertain the extent to which these representations and productions collapse the distinction of home and abroad and create a new global-local South Asia, highlighting that the history of modern art is a history of global turmoil, migration, and transnational exchange.

AT HOME IN THE WORLD

While the festival showcased cinematic brilliance, with auteurs like Imtiaz Ali, Kabir Khan, Onir, and



Rima Das telling stories of the marginalised and misunderstood, it was the accompanying art exhibitions that gave the event its depth. Future-Past Continuous, a group show, featured paintings, installations, and visual provocations that whispered stories of migration and memory.

The connection between cinema and art was undeniable. Take *The Shameless*, the festival's centerpiece, which unfolded like a haunting painting - dark, visceral, and poetic. Anasuya Sengupta's award-winning performance pulled audiences into the story of Renuka, a woman navigating the violence of survival and the longing for freedom. It was a moving portrait of resilience, much like the evocative works displayed at *Desh Pardesh*, where the idea

of 'home' was not just a place, but an aching question. The city premiere of *Puratwan - The Ancient* added another layer to this exploration of time and memory. With the legendary Sharmila Tagore marking her return to Bengali cinema, the film became an introspective mirror, reflecting how history, family, and unspoken truths shape us.

Desh Pardesh extended beyond paintings and film. Dance and performance became another medium of storytelling, none more powerful than, performed by Nriyagram. The piece captured the feeling of Hiraeth, a Welsh word for a deep, unfulfilled longing for something lost. It was a wordless narrative, told through movement, of memories fading and reappearing like ghosts.

At Bikaner House and Stir Gallery, micro solos and queer art shows expanded this dialogue. The exhibition questioned not just where we belong, but how identity is constructed in an ever-changing world. Do we carry home with us, or does it remain a distant echo?

The visual arts segment featured over 55 artists from across the country, each responding to the themes of migration and belonging through diverse artistic mediums. From painting and sculpture to new media art and interactive installations, the exhibition showcased how contemporary artists engage



with the evolving landscapes of home and identity. The selection of artworks highlighted both personal narratives and broader socio-political concerns, reflecting the fluidity and fragmentation of cultural memory in a rapidly changing world.

Lost in Ragas, found in Ruhaniyan's Soul

PHOTOS: PANKAJ KUMAR



Experiencing the magic of Sufi music and poetry, says **SAKSHI PRIYA**

Some evenings stay with you long after they are over. *Jahan-e-Khusrau's* 25th edition was one such evening and curated by Muzaffar Ali, has completed 25 years, yet it remains as timeless as the poetry it celebrates. The festival, brought together voices, rhythms, and poetry that felt like something ancient yet deeply relevant. On the opening evening, *Naara-e-Mastana* by Kanwar Grewal set the tone. His voice, raw and unfiltered, carried the weight of longing that defines Sufi music. There was no hurry, just a quiet surrender to the music.

The second evening belonged to the mesmerising Saiyaan Sajilay, *Torey Naina*

Rasilay, where Manjari Chaturvedi's Kathak met the qawwali of Danish Husain Badayuni and Gufran Aslami Khairabadi. There was something hypnotic about the way dance and music intertwined, each responding to the other, neither overpowering nor retreating. *Yaad-e-Kanhaiya* by Malini Awasthi followed, her voice bringing a thumri-inspired touch to the intensity of the night. On the final day, *Raqs-e-Junoon* saw Shivani Varma's dance meet the melodies of Sina Fakhroddin and the Tehran-Delhi Music Ensemble. Their performance felt less like an act and more like a prayer. Later, *Ruh*, a poetry and storytelling session by Murad Ali, wove together words and whirling dervishes in a way that made time slow down, just for that moment.

The night ended with a qawwali, voices rising, claps growing louder, the energy filling every corner of the venue. No one was in a hurry to leave. Music had done what it always does, brought people closer, made everything else fade away for a while.

"Ishq likhne baithe toh har lafz mehka mile..."
"Jahan-e-Khusrau sirf mehfil nahi, ek manzar mile."
The festival may have drawn to a close, but its presence remains, much like the verses of a Sufi poet, growing louder in memory, until they become a part of you.



PHOTOS: PANKAJ KUMAR

PALETTE OF POSSIBILITIES

BY SAKSHI PRIYA

Delicate Sanjhi papercuts cast intricate shadows, Kalamkari paintings unfold mythological tales in rich detail, and the textured patterns of Lippan art shimmer under the lights, each piece at *Art for Hope* - Season 4 carried a story waiting to be discovered. Organised by Hyundai Motor India Foundation. This exhibition was a platform where creativity intersected with tradition, innovation, and social change.

The event brought together 50 talented artists and collectives from across India, each presenting work that reflected personal and cultural narratives. The visual experience was enriched by performances that embodied movement and expression - Lavani, Ottan Thullal, Theyyam, and Yakshagana dancers brought age-old traditions to life, their vibrant costumes and rhythmic gestures captivating the audience. A special musical performance by differently-abled artists demonstrated the transformative power of art, proving that creativity knows no boundaries. Accessibility and inclusivity were at the heart of the exhibition. Tactile artworks, braille descriptions, and sign language tours ensured that vis-

itors of all abilities could fully engage with the displays. This thoughtful curation extended to discussions and workshops that explored themes of sustainability and representation in art. Sessions on 'Art from Waste' and 'Inclusivity in Design and the Arts' provided insight into how artistic practices can address contemporary issues while preserving heritage.

Every artwork, every performance and every discussion at exhibition reinforced the idea that art is a living, breathing entity, it carries memories, challenges norms and shape the cultural landscape.



