



The Pioneer

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India announces USD 1 billion fund for creators' economy



RBI TO SET UP 'ON TAP' COHORT ON CLIMATE CHANGE RISKS: GUV



Aparneet Mann's Artistic Call to Rethink Urbanisation and FEMININITY

QUOTE OF THE DAY

The Pioneer
The Congress gave a top post in the Assembly to a Dalit and made him the Speaker. It is shameful that BRS leaders acted in a way that humiliated the Speaker. Looking down on Dalits has become a habit for BRS leaders like KCR. KCR deceived Dalits by saying that he would make a Dalit the Chief Minister. BRS leaders are following in his footsteps
— B. Mahesh Kumar Goud, TPCC Chief



DON'T MISS...
Govt revives barrage project
Water Resources Minister Nimmala Ramanaidu reaffirmed that the coalition government will take responsibility for constructing the Vaikuntapuram Barrage, emphasizing its multiple benefits. Addressing the Assembly on Thursday, he outlined the project's background and its necessity. He pointed out that Amaravati's population is projected to reach 3.5 million by 2050, increasing the demand for drinking water in Amaravati, Guntur, and Vijayawada. To address this, the then-Telugu Desam government initiated the ...
—PAGE: 3

MP to have an airport every 200 km
Madhya Pradesh Chief Minister Mohan Yadav said on Thursday that the government would construct an airport every 200 km, an airstrip every 150 km and a helipad-cum-sports stadium in each assembly constituency. Replying to the Thanksgiving Motion on the Governor's reply in the legislative assembly, he also highlighted upcoming expressway projects in the state. Under the state's new aviation policy, the BJP government is making efforts to boost the sector and improve air connectivity ...
—PAGE: 5

India to be third largest economy
India will be the world's third-largest economy by 2028 as it becomes the world's most sought-after consumer market and gains share in global output, driven by macro stability, improved policy and infrastructure. Morgan Stanley said. From a USD 3.5 trillion economy in 2023, the Indian economy is projected to expand to USD 4.7 trillion in 2026, which will make it the fourth largest in the world behind the US, China and Germany. In 2028, India will overtake Germany as its economy will ...
—PAGE: 8

Sport ministry updates draft NCAAFS
Uniform penalties, amnesty scheme, and a whistle-blower mechanism are some of the key features of the Draft National Code Against Age Fraud in Sports (NCAAFS) which was released for public consultation by the Sports Ministry on Thursday. The Draft NCAAFS 2025, which is a significant update to the existing framework, invites suggestions and comments from the general public till March 31. "The Ministry of Youth Affairs and Sports has put in the public domain the Draft National Code ...
—SPORTS

Power sector back on track

CM announces 10,000 solar installations in every segment under PM-KUSUM scheme

Chief Minister N Chandrababu Naidu has announced a significant turnaround in the State's power sector under the TDP-led NDA government, attributing the rapid progress to strategic reforms and investments. Addressing the Legislative Assembly, Naidu stated that in just nine months, the government had restored the power sector, which had suffered from mismanagement between 2019 and 2024. Naidu criticised the previous administration for leaving the power sector in disarray, emphasising that his government had swiftly revived it. He outlined ambitious investment targets, revealing that the state aims to attract Rs 10 lakh crore in energy sector investments, with Rs 5.19 lakh crore already secured. This has resulted in the creation of 3.66 lakh jobs across the state.

Rs 10 lakh crore investment target in the energy sector, with Rs 5.19 lakh crore already secured, creating 3.66 lakh jobs.

- Efforts to reduce per-unit purchase cost from Rs 5.16 to Rs 4.80.
- Nine hours of daytime power for farmers, the introduction of the slab-rate system and spot billing for transparency.
- Rs 9,000 crore penalty due to cancellation of power purchase agreements by the previous government.
- 5,000 EV charging stations and Rs 1.12 lakh crore investment in 26.26 GW of renewable energy projects.

power, addressing longstanding issues of unreliable supply. The government has also introduced a slab-rate system and spot billing to enhance transparency and reduce financial burdens on consumers. A major initiative under this plan includes installing 10,000 rooftop solar systems per constituency, with a target of 4 lakh solar pump sets under the PM-KUSUM scheme. Reflecting on past power sector reforms, Naidu recalled TDP's pioneering initiatives in 1998, which brought stability to the industry through energy auditing and restructuring. However, he pointed out that mismanagement between 2019 and 2024 led to setbacks, including legal disputes and financial penalties. He cited a Rs 9,000 crore penalty imposed by the High Court due to the cancellation of power purchase agreements (PPAs), stressing that honoring the agreements could have prevented these issues. In line with the state's push for renewable energy and sustainable infrastructure, Naidu announced plans to establish 5,000 electric vehicle (EV) charging stations. Additionally, investment proposals worth Rs 1.12 lakh crore have been received for generating 26.26 GW of renewable energy, marking a substantial step toward a greener future. To further promote solar energy adoption, the Chief Minister announced an additional subsidy of Rs 20,000 for Backward Classes (BCs) opting to install solar rooftops under the PM Surya Ghar scheme. Under this scheme, the total installation cost of a 2-kilowatt solar rooftop is approximately Rs 1.20 lakh. With the central government providing a subsidy of Rs 60,000, the state's additional Rs 20,000 subsidy will bring the total benefit to Rs 80,000, significantly reducing the financial burden on BC beneficiaries. Naidu affirmed that these initiatives are designed to ensure that every household benefits from clean and affordable energy while fostering economic opportunities through decentralized power generation.

The Pioneer wishes its readers, advertisers, suppliers and agents a colourful Holi. As our offices will remain closed today (14-03-2025), there will be no issue of the paper tomorrow (15-03-2025)
— RESIDENT EDITOR

SIPB clears 10 projects worth Rs 1.22L crore



The State Investment Promotion Board (SIPB) has approved investment proposals worth Rs 1,21,656 crore across 10 projects spanning industries, power, and tourism. These ventures are expected to generate 80,104 jobs. At the fourth SIPB meeting held at the State Secretariat on Thursday, Chief Minister N. Chandrababu Naidu directed officials to ensure the immediate grounding of projects that have signed agreements with the state. He emphasized the need for a dedicated tracking system to monitor their progress. Reviewing earlier SIPB-approved projects, the Chief Minister instructed officials to expedite clearances and maintain close follow-ups with investors until the funds are materialized. He also ordered the establishment of 175 Micro, Small, and Medium Enterprise (MSME) parks—one in each Assembly segment—starting with 26 parks, one per district. Additionally, he set a one-month deadline for setting up five Ratan Tata Innovation Centres in designated locations. Highlighting the importance of proactive governance, Naidu stressed that ministers and officials must work diligently to achieve tangible results. He urged fast-tracking approvals and ensuring seamless execution of investment commitments. So far, SIPB has cleared projects worth Rs 4,32,584 crore across four meetings, with an employment potential of 3,92,680 jobs.

AP Inter Board announces key reforms for 2025-26 academic yr

The Board of Intermediate Education, Andhra Pradesh (BIEAP), has approved major reforms for the 2025-26 academic year to improve the quality and accessibility of intermediate education. The decisions were taken at the 77th Board Meeting, chaired by Minister of Human Resource Development, Nara Lokesh, after considering public feedback received between January 8 and January 26, 2025. The academic year will begin earlier, starting from April 1, 2025, instead of June. Admissions for first-year students will commence on April 7. Final exams for both first and second-year students will be conducted in the last week of February 2026, shifting from the usual March schedule. BIEAP will digitise exam results from 1973 to 2003, making them accessible through platforms like DigiLocker and WhatsApp. The initiative focuses on imparting vocational AI and advanced technology skills to secondary school students and young professionals to meet the demands of IT and other industries. Nara Lokesh announced that under this partnership, Microsoft will train over two lakh youth within a year. He emphasized that this training would open global opportunities in AI and advanced technology, improving employability prospects. As part of the initiative, Microsoft will train 500 teachers and 10,000 engineering students from 50 rural engineering colleges in AI and cloud computing.

AP signs MoU with Microsoft for AI skill development

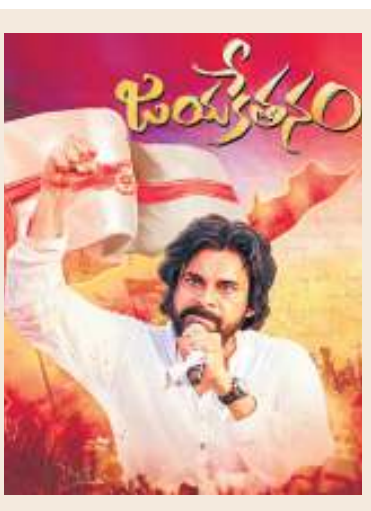
2 lakh youth to be trained in one year: Nara Lokesh
In a significant move to enhance skill development, the Andhra Pradesh government signed a Memorandum of Understanding (MoU) with Microsoft on Thursday. The agreement aims to train youth in Artificial Intelligence (AI) and advanced technology, equipping them for the evolving job market. The MoU was formalized between Microsoft and the Andhra Pradesh Skill Development Corporation (APSSDC) in the presence of IT, Electronics, and Education Minister Nara Lokesh at the State Secretariat. The initiative focuses on imparting vocational AI and advanced technology skills to secondary school students and young professionals to meet the demands of IT and other industries. Nara Lokesh announced that under this partnership, Microsoft will train over two lakh youth within a year. He emphasized that this training would open global opportunities in AI and advanced technology, improving employability prospects. As part of the initiative, Microsoft will train 500 teachers and 10,000 engineering students from 50 rural engineering colleges in AI and cloud computing.

All 5 NDA MLC candidates elected unopposed

All five NDA candidates were unanimously elected to Andhra Pradesh's Legislative Council under the MLA quota, an official said on Thursday. The Election Commission had recently notified biennial elections for five members of Andhra Pradesh's Legislative Council (MLCs) under the MLA quota, with polling scheduled for March 20. Continued on Page 2

DGP urges public to remain vigilant against cyber threats

State DGP Harish Kumar Gupta has urged the public to stay alert against cybercrimes, warning that those involved in such offences will face action under the Prevention of Digital Offences (PDO) Act. Speaking to the media at the DGP office on Thursday, he emphasized that women's safety remains a top priority across the state. While a Women Protection Cell was already in place, a dedicated Women Protection Wing has now been established under the leadership of an Inspector General (IG). Continued on Page 2

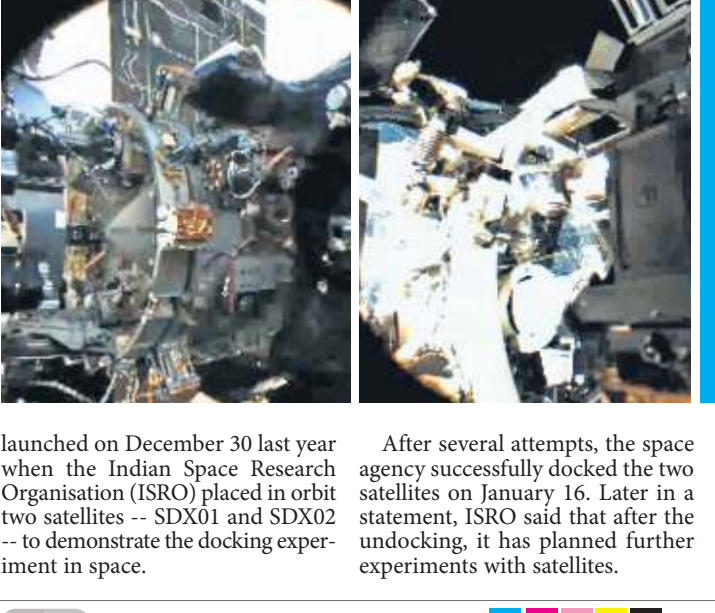


All set for Jana Sena's 'Jaya Ketanam' today

Grandeur to mark 12th Formation Day celebrations of Pawan's party
Deputy Chief Minister and Jana Sena leader Pawan Kalyan will attend the event, along with other key dignitaries. A massive stage has been set up to host up to 250 people, while three grand entrance gates, named after prominent historical figures, will welcome attendees. The first gate is dedicated to Pithapuram Maharaja Sri Raja Suryarao Bahadur, recognized for his contributions to education and social service. The second gate honours social worker Dokka Seethamma for her service to public welfare and the third gate is named after Malladi Satyalingam Naicker, known for his role in establishing educational institutions in the region. Janasena PAC Chairman and Minister Nadendla Manohar stated that the event would reflect the rich history and culture of the Telugu people. Discussions during the meeting will focus on Janasena's future course of action following its electoral success and the party's growth. Continued on Page 2

ISRO achieves de-docking of SpaDeX satellites

ISRO on Thursday said it has accomplished de-docking of the SpaDeX satellites, clearing the way for future missions such as exploring the moon, human spaceflight, and building its own space station. Union Minister Jitendra Singh announced the successful de-docking of satellites in a post on 'X'. "SpaDeX satellites accomplished the unbelievable de-docking. This paves the way for smooth conduct of ambitious future missions including the Bharatiya Antriksha Station, Chandrayaan 4 & Gaganyaan," Singh said. "Congrats team ISRO. And heartiest for every Indian," he said. Singh said Prime Minister Narendra Modi's continuous patronage keeps the spirits soaring. The SpaDeX mission was



The SpaDeX mission was launched on December 30 last year when the Indian Space Research Organisation (ISRO) placed in orbit two satellites -- SDX01 and SDX02 -- to demonstrate the docking experiment in space
After several attempts, the space agency successfully docked the two satellites on January 16. Later in a statement, ISRO said that after the undocking, it has planned further experiments with satellites. "The SPADEX satellites were successfully docked on 16 January 2025. ISRO has now accomplished the pivotal operation of undocking of SPADEX satellites in the very first attempt on 13th March, 2025 at 09:20 Hrs (IST)." ISRO said in a statement. The undocking of the satellites took place in 460 km circular orbit with 45-degree inclination, the space agency explained. It added that the satellites are now orbiting independently and their health is normal. With this, ISRO has now successfully demonstrated all the capabilities required for rendezvous, docking and undocking operations in a circular orbit. ISRO said the in-orbit performance of the docked satellites was extensively analysed and an immediate opportunity was found to be feasible from March 10, 2025 till March 25, 2025. The entire operations were monitored through ground stations located at Bengaluru, Lucknow and Mauritius. Continued on Page 2

TN govt replaces Rupee symbol with Tamil letter in Budget logo

Intensifying the language tussle with the Centre, the Tamil Nadu government on Thursday replaced the Devanagari rupee symbol with a Tamil letter in its logo for the budget 2025-26, in an unprecedented move signalling its unrelenting stance against the three-language formula under the NEP. The move comes amidst a political firestorm over the issue after the Tamil Nadu government rejected the National Education Policy with Chief Minister M K Stalin accusing the Central government of trying to impose Hindi in the state under it and claimed that NEP was a "saffron policy" aimed at promoting and developing Hindi and not the nation. The DMK has also asserted that Tamil Nadu would not tolerate 'Hindi colonialism' replacing British colonialism, while the Union government has accused the state government of being "dishonest" and "ruining the future of the students" in the state for politics. The logo for the budget, released by the government on Thursday, carried 'ru', the first letter of the Tamil word 'Rubaa', which denotes the Indian currency in the vernacular language. Continued on Page 2



TDP-led power reforms driving renewable energy growth: Gottipati

PNS ■ VIJAYAWADA

Energy Minister Gottipati Ravi Kumar said that the Telugu Desam Party (TDP) was the first in India to introduce electricity reforms...



As part of the state's renewable energy expansion, he announced that a Green Hydrogen Hub Project is being developed in Pudumadaka...

tons of green hydrogen by 2030, positioning Andhra Pradesh as a key player in the global clean energy market.

under the leadership of Minister Nara Lokesh, bringing an investment of Rs 49,000 crore to generate 7,000 MW of renewable power...

substations are being constructed to ensure uninterrupted and high-quality electricity supply.

government has also reduced costs by increasing power generation from AP GENCO while cutting power purchases by 60%.

He further stated that CM Chandrababu Naidu has written to the Prime Minister requesting additional power connections under the PM Suryagarh Scheme...

Addressing concerns about electricity infrastructure security, Minister Gottipati said that district Superintendents of Police (SPs) will be involved in strengthening surveillance...



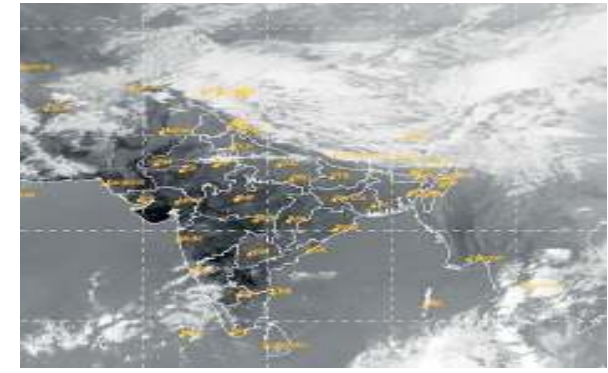
Ex-DRDO chief meets CM

PNS ■ VIJAYAWADA

Former DRDO Chairman and Aeronautical Society of India President Dr G Satish Reddy met Chief Minister Nara Chandrababu Naidu at the Secretariat on Thursday...

Satish Reddy gave a presentation on opportunities for setting up industries, particularly in the defence sector.

Chief Minister assured full cooperation, including infrastructure support, land allotment, and swift approvals for investors willing to set up industries in the state.



TN govt's move signals dangerous mind set: FM

PNS ■ NEW DELHI

DMK-led Tamil Nadu government move to replace the rupee symbol signals a dangerous mindset that weakens Indian unity...

Amarnath fires back at Vijayasai, defends YSRCP leadership

PNS ■ VISAKHAPATNAM

Former minister and Visakhapatnam district YSR Congress Party (YSRCP) president, Gudivada Amarnath, has launched a sharp rebuttal to recent comments made by V Vijayasai Reddy...



electoral victory? He argued that Reddy's sudden change of stance reflects opportunism rather than principle.



Ministerial team inspects steps for 'Srinivasa Kalyanotsavam'

PNS ■ VIJAYAWADA

A ministerial team inspected the preparations for the upcoming Srinivasa Kalyanotsavam, scheduled for March 15 at the TTD SV Temple...

lighting, decorations, prasadam distribution, laddu prasadam, drinking water, buttermilk, and cleanliness...

Lakshmi, M Shantharam, and MS Raju, along with TTD EO J Shyamala Rao, DIG Saravashresth Tripathi...

Pointing out the irony in Reddy's critique, Amarnath reminded him of his own past as a close confidant within the party's highest echelons.

Refuting claims that inner circles are unique to YSRCP, Amarnath highlighted that all political parties, including the Telugu Desam Party (TDP)...

Amarnath also raised a critical question: would Reddy have voiced similar allegations had YSRCP secured a decisive

TN govt replaces Rupee ...

Continued from Page 1

Tamil Nadu Finance Minister Thangam Thennarasu is scheduled to table the budget on Friday.

The 2024-25 TN budget that had the Devanagari symbol. Responding to Annamalai's criticism...

DGP urges ...

Continued from Page 1

He announced that 164 'Shakti Teams' have been deployed statewide to enhance security for women...

TODAY

ALMANAC

Table with 2 columns: Event, Time. Includes Purnima, Krishna Paksha Pratipada, Nakshatram, and Abhijit Muhurtham.

VIJAYAWADA WEATHER

Forecast: Sunny Temp: 38° Humidity: 51% Sunrise: 6:15 AM Sunset: 6:17 PM

ISRO achieves...

Continued from Page 1

"Having accomplished this major milestone of undocking, further experiments with satellites are planned in the coming days," ISRO said.

The logo also had the caption "everything for all", indicating the ruling DMK's assurance of an inclusive governance model.

"We feel very sorry for the attitude of the Tamil Nadu Chief Minister (Stalin) and the Tamil Nadu government," she told PTI Videos.

On tackling crimes, the DGP highlighted the establishment of Cyber Police Stations in all 26 districts...

Although every possible care and caution has been taken to avoid errors or omissions, this publication is being sold on the condition and understanding that information given in this publication is merely for reference and must not be taken as having authority or binding in any way...

MAAHERU – THE SOULFUL LOVE ANTHEM FROM INN GALIYON MEIN HITS THE RIGHT CHORDS

As the highly anticipated socio-drama *Inn Galiyon Mein* nears its theatrical release, excitement among audiences continues to build. Adding to the film's growing musical charm, the makers have dropped another soulful track *Maaheru*, a soul-stirring love song that beautifully captures the essence of modern romance.

Sung by the soulful Javed Ali and the versatile Shalmali Kholgade, *Maaheru* features Vivaan and Avantika and paints a mesmerizing picture of new-age love. The song is beautifully composed by Saurabh Kalsi, with heartfelt lyrics penned by Yash Malviya and Saurabh Kalsi.

Javed Ali said, "This song is our heartfelt tribute to modern romance. *Maaheru* is about embracing love in all its forms. It's a melody that holds the promise of love and the beauty of every emotion."



Shalmali Kholgade added, "The first time I heard *Maaheru* I fell in love with the melody. The simple arrangement and heartfelt lyrics make the song enchanting. Every note and word is an invitation to feel deeply and love fearlessly. Singing this song has been a truly fulfilling feeling for me."

Directed by Avinash Das, *Inn Galiyon Mein* delves into themes of love, societal dynamics, and the unprecedented impact of social media in today's world. With the refreshing on-screen pairing of Avantika and Vivaan Shah, alongside the seasoned Jaaved Jaferi, the trailer has heightened excitement for the film, promising a compelling and emotional journey.

Presented by Yadunath Films, *Inn Galiyon Mein* is produced by Vinod Yadav & Neeru Yadav, with co-production by Jannisar Hussain, Adarsh Saxena, Sanjeev Gosswami and Alcor Productions.



Excitement builds for *Brahmastra: Part two—Dev* as Ranbir Kapoor shares major update

Brahmastra: Part One—Shiva, the first installment in the highly anticipated cinematic trilogy, made waves at the box office upon its release in 2022. The film, directed by Ayan Mukerji, introduced audiences to a thrilling new world inspired by Indian mythology, featuring powerful characters and captivating cosmic elements. Starring Ranbir Kapoor as Shiva and Alia Bhatt as his love interest, the movie became a massive success, leaving viewers eagerly awaiting the next chapter in the saga.

The film's conclusion set the stage for its sequel, *Brahmastra: Part Two—Dev*, with an exciting tease that promised to take the epic story to even greater heights. Since then, fans have been on tenterhooks, waiting for any updates on the highly anticipated follow-up.

In a recent interaction with the media during a meet-and-greet session in Mumbai, Ranbir Kapoor, who plays the central character Shiva, shared some exciting news regarding *Brahmastra 2*. He revealed that director Ayan Mukerji is set to begin the pre-production phase of the sequel once he wraps up his work on *War 2*. Kapoor explained that Mukerji has been nurturing the vision of the entire *Brahmastra* saga for a long time and *Part Two—Dev* is an integral part of his creative journey.

reassured fans, adding that there will be interesting announcements coming soon regarding the sequel.

The confirmation of *Brahmastra 2's* progress has already sent fans into a frenzy, further heightening anticipation for what is sure to be another thrilling ride. While details about the sequel are still under wraps, fans are eagerly awaiting more information about the characters, plot, and the expanded cinematic universe.

The first film introduced viewers to Shiva, a young man with unique powers who embarks on a journey to discover the truth about his abilities and his connection to the larger cosmic forces. Alongside Kapoor and Bhatt, the film featured Amitabh Bachchan, Mouni Roy and Nagarjuna in pivotal roles, with their performances adding to the film's appeal.

With *Brahmastra: Part One—Shiva* marking the beginning of a larger, interconnected universe, *Brahmastra: Part Two—Dev* promises to delve deeper into this mythical world, offering a deeper exploration of characters and their destinies. The film will undoubtedly build on the success of its predecessor, and fans can expect more twists, larger-than-life visuals and an even grander narrative.

As the wait continues for updates and further announcements, one thing is certain: *Brahmastra: Part Two—Dev* is a highly anticipated continuation of one of Bollywood's most ambitious projects, and it looks set to be a game-changer in Indian cinema.

Neil Nitin Mukesh wishes 'warmth of togetherness' this Holi

As the festival of colors approaches, Bollywood actor Neil Nitin Mukesh shares a heartfelt message, reminding everyone of the deeper essence of Holi. The actor, known for his charismatic screen presence and warm personality, sees Holi as more than just a celebration of colors—it is a festival of love, hope, and new beginnings.



"Holi is a celebration of love, hope and new beginnings. Let's cherish the colors of life, the warmth of togetherness and the joy of the moment. May this festival bring endless laughter and beautiful memories. Wishing you a Holi filled with happiness and positivity!" he shares.

Big B confirms hosting KBC 17

Bollywood megastar Amitabh Bachchan has confirmed that he will return as the host for the upcoming season of the popular game show, *Kaun Banega Crorepati*. This announcement comes after widespread rumors about his potential departure

from the show. On March 12, the makers released a heartfelt video featuring Amitabh, where he bids an emotional farewell to the fans while confirming, "I will see you in the next season." In the video, Big B can be heard expressing his gratitude.

'My life has been made by the critics'

Raghav Juyal, widely recognised as the "King of Slow Motion," has carved a unique niche in the Indian entertainment industry with his innovative dance styles and charismatic screen presence. He first gained national attention as a contestant on *Dance India Dance 3* in 2012, where his distinctive slow-motion dance moves captivated audiences. Since then, Juyal has expanded his repertoire to include acting and television hosting, showcasing his versatility across various entertainment platforms. Juyal's transition to films took a defining turn with *Kill*, where he played the menacing antagonist, Fani. His compelling performance earned him critical acclaim and led to his nomination for 'Best Supporting Actor' at the Critics' Choice Awards India 2025. Reflecting on the impact of critical recognition on his career, Juyal shared, "My life has been made by the critics—my career shift happened because of the recognition I received from them, especially with *Kill*. It truly works for an actor when critics praise you because it also leads to more opportunities. It is incredibly difficult to change your image from something you're so well known for to something new—for both the audience and the industry to accept you as an actor. It took me five years to build this image."



Kabir Khan hints at possible collaboration with Vicky Kaushal

Filmmaker Kabir Khan, known for his successful collaborations with actress Katrina Kaif in films like *New York* and *Ek Tha Tiger*, has shared an exciting update about his future projects. Beyond their professional relationship, Kabir and Katrina share a close personal bond, and now there are speculations surrounding a potential collaboration between Kabir Khan and Katrina's husband, actor Vicky Kaushal. In a recent conversation, Kabir Khan addressed rumors about working with Vicky Kaushal. The filmmaker expressed a strong interest in collaborating with the talented actor, highlighting their close relationship that goes beyond professional ties. Speaking about Vicky, Kabir described him as one of the "finest actors" in the industry and referred to him as "family". He shared, "I'm extremely close to both Vicky and Katrina, so I would love to work with him." Despite the ongoing speculation, Kabir was quick to clarify that there were no concrete plans yet. "At the end of the day, we as directors and actors keep discussing ideas. There's nothing concrete right now that can make me say that yes, we're doing something together. But yes, I've been speaking to him," he said. Kabir also mentioned that he has been in discussions with several other actors, including Salman Khan and Kartik Aaryan, emphasising that ideating with talented individuals is part of his creative process. However, the director revealed that he is currently focused on developing a couple of ideas, enjoying the creative journey that comes with them. While fans eagerly await news of Kabir Khan's next collaboration, it is clear that the filmmaker is exploring various avenues for future projects, with the possibility of working with Vicky Kaushal being an exciting prospect.



FUN

ARCHIE



CALVIN AND HOBBS



GARFIELD



NANCY



GINGER MEGGS



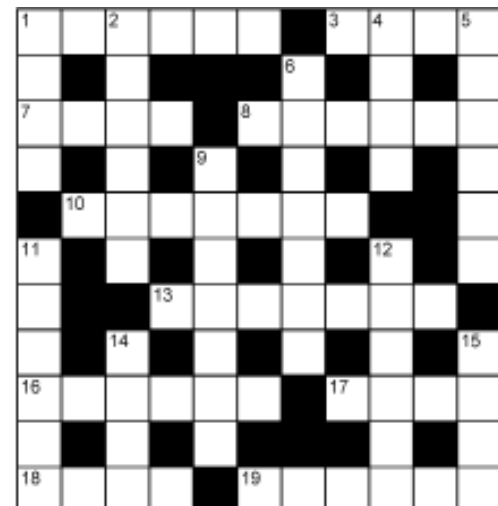
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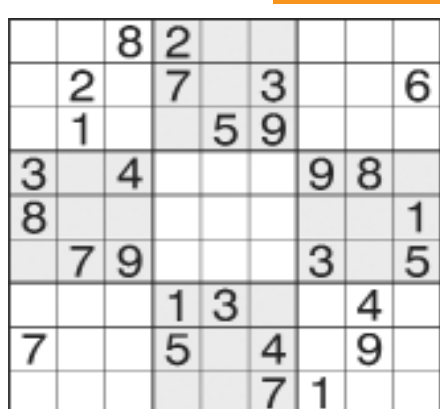
SPEED BUMP



CROSSWORD



SUDOKU



Yesterday's solution
 4 3 1 8 2 6 7 5 9
 2 6 5 4 7 9 3 8 1
 9 7 8 1 5 3 2 6 4
 6 4 7 3 8 5 1 9 2
 3 5 9 2 1 7 6 4 8
 1 8 2 6 9 4 5 7 3
 7 9 4 5 3 1 8 2 6
 8 1 6 7 4 2 9 3 5
 5 2 3 9 6 8 4 1 7

Rules
 • Each row and column can contain each number (1 to 9) exactly once.
 • The sum of all numbers in any row or column must equal 45.

ACROSS

- 1 Thief
- 3 Tidy your hair with this
- 7 Young woman
- 8 A dairy product
- 10 To turn round and round
- 13 Gleam
- 16 Truthful
- 17 Bitter-tasting
- 18 Thick cord
- 19 Defeated

DOWN

- 1 Great anger
- 2 A round wooden container with flat ends
- 4 Above

- 5 A light wind
- 6 Trembles with cold
- 9 Find north with this
- 11 Book writer
- 12 Nearly
- 14 Cut something with scissors
- 15 This metal goes rusty



APARNEET MANN'S ARTISTIC CALL TO RETHINK URBANISATION AND FEMININITY

Artist **Aparneet Mann**'s latest exhibition, *It's a Jungle Out There*, is a bold visual critique of urbanisation's impact on nature, using striking animal imagery to highlight ecological imbalance and displacement. In an exclusive conversation with **The Pioneer**, Mann delves into her inspirations, the personal experiences shaping her art, and the urgent message she hopes to convey—encouraging viewers to reflect on the cost of unchecked development and the power of feminine energy in preserving nature.



TEJAL SINHA
tejal.sinha30@gmail.com

Artist Aparneet Mann masterfully blends art with social commentary, using her canvases to challenge the unchecked expansion of urban spaces and the shifting role of femininity in modern society. Her latest exhibition, *It's a Jungle Out There*, visually explores the impact of urbanization through striking animal imagery, drawing attention to the ecological imbalance and loss of biodiversity that rapid development has caused. The exhibition focuses on displacement—both of wildlife and natural ecosystems—while highlighting the growing tension between human ambition and environmental responsibility. Alongside this, Mann presents her *Divine Feminine* series, a collection that reimagines women as powerful, spiritual forces, free from traditional societal constraints. Through these works, she questions conventional narratives of femininity, portraying women not just as nurturers but as guardians of nature and change-makers in their own right. In an exclusive conversation, Mann shares the inspirations behind her work, the personal experiences that have shaped her artistic journey and the messages she hopes to leave with her audience. Mann's fascination with urbanisation and its impact on nature stems from her childhood experiences. "Extensive travel exposed me to different cultures and the

drastic ecological changes that urbanisation was bringing about. My education at Shantiniketan, where nature was an integral part of artistic inspiration, reinforced my belief that the imbalance caused by urbanisation is both precarious and irreversible. Cities across continents are seeing a huge depletion of nature and its ecosystems, and my work reflects that reality." Having lived in Chandigarh, Mann has witnessed firsthand the city's transformation. "Inspired by Le Corbusier's proto-brutalist architecture, I started a monochromatic series of paintings. One day, my ten-year-old son looked at one of the works and said it looked like an animal inside a shopping mall—exactly the emotion I wanted to evoke," she recalls. This sentiment gave rise to the title *Tropical Mall*, a series that encapsulates the contrast between nature and consumer-driven urban spaces. A key focus of *It's a Jungle Out There* is displacement—both of animals and natural ecosystems. Mann predominantly portrays animals that have been forced out of their natural habitats. "Even domesticated animals in my work help emphasise the broader theme of dislocation," she explains. She employs a vivid colour palette to reinforce this tension. "In Corbusier in the Wild, the architectural elements are painted in flat, bright, and abstract tones, almost like pop art. Juxtaposed against this is a leopard, rendered more lifelike. This stark contrast creates a dramatic effect, drawing the viewer's attention to the unsettling reality of nature being confined within an artificial world," she says. Mann's work is deeply personal, influenced by her travels and observations of India's rapid urbanisation. She reflects on how modern aspirations—excess, consumerism and expansion—are reshaping landscapes. "I explore these ideas through the depleting fauna in my artworks. My work also speaks to my feminine instinct for conservation, making the female form a symbol of nature's strength," she shares. When asked about what she hopes viewers will take away from the exhibition, she says, "I hope people connect with my

aspirations in a larger, more holistic way. Art is a reflection of a society's choices. It should evoke an emotion that makes people pause and think." Mann believes that art has the power to raise awareness about social and environmental issues. "Art doesn't necessarily bring change overnight, but it sparks conversations, and conversations lead to awareness," she says. However, she acknowledges the challenge of striking the right balance in her work. "The biggest challenge is presenting ecological destruction in a way that engages the viewer without being overly descriptive or patronising." In addition to her focus on urbanization, Mann's *Divine Feminine* series examines the conservation of nature in response to its reckless depletion. "Femininity, in my works, is not viewed in reference to masculinity—it stands as a force of its own," she asserts. The modern woman, according to Mann, often has to take on masculine roles to provide for her family. Through her artwork, she aims to depict feminine energy as a force of protection and resilience. "For example, in some pieces, I paint the female form in monochromatic tones against a colorful backdrop, symbolizing her constancy amidst change," she explains. She also integrates symbolism to reinforce her themes. "A recurring motif in my work is landscapes of fossils—they act as a time capsule, merging elements of the past, present and future on a single canvas," she notes. With the world evolving rapidly, Mann believes an artist's role is to remain true to their sensibilities. "If an artist is honest about their perspective, their work will naturally address the issues that matter most to them," she says. Through *It's a Jungle Out There* and *Divine Feminine*, Mann continues to provoke thought and spark dialogue about humanity's relationship with nature, consumerism, and gender roles. Her work serves as both a critique and a call for introspection, urging viewers to consider the consequences of urbanization and the power of femininity as a universal force.



Expert insights on women's health

PNSHYDERABAD

Shreya Iyer, the primary wellness expert and habit coach at Alyve Health's holistic approach to health and wellness, is incredibly motivating and empowers people to realise their best potential! She has a strong background in psychology and has developed a deep comprehension of the complex relationships that exist between the human mind and body. Her specialty in sport and exercise science has further enhanced her knowledge and allowed her to create creative approaches that mix mental health and physical activity in a balanced manner.



In addition, her yoga and personal training certifications highlight her dedication to a holistic approach to health that skillfully combines the spiritual, emotional and physiological facets of the human experience. She has established a transforming environment where people may find their inner strength, develop resilience and flourish in all facets of life thanks to her special fusion of scientific knowledge, compassionate understanding and mindful practice. Her work has been crucial in encouraging others to prioritise self-care and holistic living and her work with a variety of populations—from elite athletes to those seeking holistic wellness—has influenced her expertise.

She has become a brilliant example of the power of holistic wellness by exemplifying the ideal fusion of art and science. She has illuminated a path that inspires us to cultivate our whole selves—body, mind and spirit—and realise our greatest potential. Take a look at our most recent interview with her!

How do women's physical and mental health interact?

For all people, regardless of gender, mental and physical health are inextricably linked. But for women, more layers are created by things like hormonal changes, cultural expectations and particular physiological experiences. Interactions between stress, sleep, diet and emotional health affect the body and the mind. Hormonal imbalances, for instance, can impact mood and cognition and long-term stress can impact menstrual cycles. Women can prioritise holistic well-being over treating mental and physical health as distinct things by being aware of this junction, which enables them to make well-informed decisions about their health.

What are the primary obstacles to women's wellbeing maintenance?

Misinformation is a major problem; while there is a wealth of health advice, not all of it is reliable or relevant. In addition, many women find it difficult to put their health first, frequently putting the needs of others—particularly mothers and caregivers—first. Stress and a lack of time for self-care result from the combined weight of household and work obligations. Furthermore, women find it more difficult to concentrate on what actually improves their health rather than pursuing unachievable aspirations because the media

promotes unrealistic body and wellness standards.

What particular obstacles do women athletes have to overcome?

What women "can" or "should" do has long been determined by societal prejudices, but our physical potential is limitless! Consider Tia-Clair Toomey, who is among the world's most fit women, even after giving birth. However, obstacles still exist for female athletes, such as unequal compensation, lesser viewership, sponsorship discrepancies and lack of representation in policymaking. Despite biological distinctions, sports science has historically been male-centric as well, applying findings on men to women. The good news? Women athletes are tearing down boundaries on a daily basis and the landscape is changing!

In what ways may psychology improve women's athletic performance?

Performance can be made or broken by mental toughness. Being an athlete myself, I have direct experience with how decision-making, discipline, motivation and emotional control affect performance. Psychology, however, assists athletes in navigating self-worth beyond performance—your accomplishments do not determine your worth. Training in mental skills promotes self-assurance, fortitude and concentration, enabling women to overcome both personal and societal constraints and realise their full potential.

What are some ways to motivate more women to participate in competitive sports?

Normalising women in sports at all levels is crucial. Participation can be encouraged by equitable media coverage and compensation, long-term career paths and positive role models from early life. The way we raise our kids matters. Let girls select between cars, dolls and footballs. It's also critical to change how female athletes are portrayed in the media. Young girls think they can succeed in athletics when they witness women doing so, and representation is important.

How can women develop habits that boost their self-esteem?

We frequently assume that confidence and action follow motivation, yet the opposite is true! Momentum generated by action subsequently feeds confidence and motivation. Automating activities to function even when willpower is weak is the goal of habit formation. Women can increase their self-efficacy by employing techniques including implementation intentions (deciding when and where to act), environmental design (making habits easier) and habit stacking (combining a new habit with an old one). Over time, little, regular acts add up to give one a sense of mastery and self-assurance.

How can workplaces help women develop strong leadership habits?

Culture, culture, culture. Workplaces need to create spaces where women feel empowered, heard, and appreciated. Leadership is about having a say in decisions, not simply about titles. Leadership development initiatives, equitable promotions and equal participation. Is there an implicit culture that encourages women to assume leadership positions that go beyond a title? Are their opinions actually taken into account? Organisations that ensure women's viewpoints are incorporated into decision-making processes, in addition to providing them with a place at the table, foster true leadership.



YOUR LIFESTYLE, YOUR RISK How everyday habits harm kidney health

Kidney diseases have been steadily rising across our country and the numbers are only getting worse. While most people associate kidney damage with conditions like diabetes and high blood pressure, lifestyle choices are emerging as an equally dangerous culprit. Unhealthy eating habits, obesity and physical inactivity are placing an increasing burden on the kidneys, yet many remain unaware of the risks until significant damage has already occurred.

Obesity is one of the biggest yet often overlooked contributors to kidney disease. Excess weight forces the kidneys to work harder, filtering more blood than they should. Over time, this extra workload leads to kidney strain and increases the risk of long-term damage. Fat cells do more than just store energy—they release inflammatory substances that weaken blood vessels, including those inside the kidneys. This leads to protein leakage in urine, a warning sign of kidney trouble that often goes unnoticed. Dr. Rajesh Aggarwal, Director, Nephrology & Kidney Transplant, Sri Balaji Action Medical Institute, Delhi, explains that many people fail to connect obesity with kidney damage. She points out that fat deposits do not just impact the heart and liver, but also harm kidney function by promoting silent inflammation. This hidden inflammation, which does not always show immediate symptoms, plays a major role in the progression of kidney disease. Unhealthy dietary habits are another factor causing significant kidney damage. Excessive consumption of processed foods, salty snacks and sugary beverages has put a strain on kidney



health like never before. The kidneys regulate sodium levels in the body and when too much salt is consumed, they struggle to maintain balance. This leads to high blood pressure, one of the most common causes of kidney failure. The damage does not stop there. High sugar intake, especially from carbonated drinks and packaged foods, contributes to obesity and diabetes, both of which weaken kidney function. Dr. Rajesh, warns that phosphates in processed foods are an underestimated threat to kidney health. Many people assume kidney damage is only linked to sugar or protein consumption, but excessive phosphates found in sodas and packaged meals quietly accumulate in kidney tissues. Over time, these deposits impair the kidneys' ability to filter waste effectively, leading to gradual but irreversible damage. A sedentary lifestyle further amplifies the risk of kidney disease. Physical activity is essential for maintaining healthy blood circulation and metabolic balance. When exercise is neglected,

obesity, high blood pressure, and insulin resistance develop, all of which place tremendous strain on the kidneys. Many assume that kidney disease presents obvious symptoms in its early stages, but the reality is different. The kidneys compensate for damage for a long time before any warning signs appear. By the time someone experiences fatigue, swelling, or noticeable changes in urination, a significant portion of kidney function may already be lost. Dr. Dinesh Kumar, Lead Consultant Nephrologist, SPARSH Hospital Infantry Road, Bangalore, emphasises the importance of early screenings, even for those who feel healthy. Many people do not associate lifestyle choices with kidney damage until symptoms become severe. However, by that point, treatment options become limited. Regular health checkups and kidney function tests can detect issues long before they become serious. The rise in kidney diseases caused by lifestyle factors makes it more important than ever to adopt healthier habits. A well-balanced diet, proper hydration, and regular exercise are essential for maintaining kidney function. Reducing salt intake, avoiding sugary beverages, and maintaining a healthy weight can significantly lower the risk of kidney complications. Small but consistent changes in daily habits can go a long way in preventing irreversible kidney damage. The kidneys perform the vital function of filtering toxins and excess fluids from the body, yet they are often taken for granted. Paying attention to their health today can prevent major complications in the future.

BREAKING BARRIERS IN AVIATION LAW

Neha Singh entered the Trilegal office, where discussions on aviation regulations, aircraft financing, and cross-border transactions shaped the day. Women's Day was not just another workday but a moment to reflect on her journey in the legal profession. Years ago, she stepped into corporate law, focusing on an industry where legal frameworks continuously evolved. Aviation transactions required precision—negotiating aircraft leases, advising on regulatory compliance and structuring cross-border investments. With experience spanning financing, asset management, and policy advisory, she played a role in shaping key transactions in the sector. At Trilegal, she continues to work on acquisitions, financing, and regulatory compliance, including policy advocacy for the more nascent initiatives and business movements. Beyond transactions, she has mentored legal professionals, advocating for stronger representation of women in aviation law. Looking at her colleagues, she acknowledged the collective effort behind every deal, contract, and legal framework shaping aviation. "To every woman in law and aviation, expertise and perseverance create opportunities. Keep moving forward."



COURT: STATE VS A NOBODY KEEPS YOU HOOKED IN THE SECOND HALF

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Actor Nani is busy with his own films, yet he continues to produce small-scale projects, encouraging fresh talent. His latest production, *Court: State vs A Nobody*, directed by debutant Ram Jagadeesh, is set to hit the screens on March 14. This courtroom drama features Priyadarshi in the lead role, with Rohini, Sai Kumar and Sivaji playing key roles. Prashanti Tipirneni has produced the film alongside Nani. Here's how it fares.

STORY

Set in 2013 in Visakhapatnam, the story follows Chandu (Harsh Roshan), a young man juggling part-time jobs to support himself. His father, a watchman, urges him to attend college, but Chandu refuses. Jabili (Sridevi Apalla), a 17-year-old student from a respected family, lost her father and now lives with her mother (Rohini), grandfather (Subhalekha Sudhakar) and uncle Mangapathi (Sivaji).

Mangapathi is strict—especially with the girls in his family. He disapproves of them wearing sleeveless dresses and even talking to boys at school or college. When Jabili randomly calls Chandu as a prank, the two eventually develop feelings for each other. But when Mangapathi learns they were seen together, he decides to frame Chandu with the help of the local police and a powerful lawyer (Harsha Vardhan). A POCSO case is filed against Chandu, leading to his immediate arrest.

As the case strengthens under

Mangapathi's influence, it seems certain that Chandu will face severe punishment. At this point, Chandu's friends turn to lawyer Surya Teja (Priyadarshi), who works under senior advocate Mohan Rao (Sai Kumar). Surya Teja takes up the case, determined to prove Chandu's innocence. The rest of the film revolves around how he fights the legal battle.

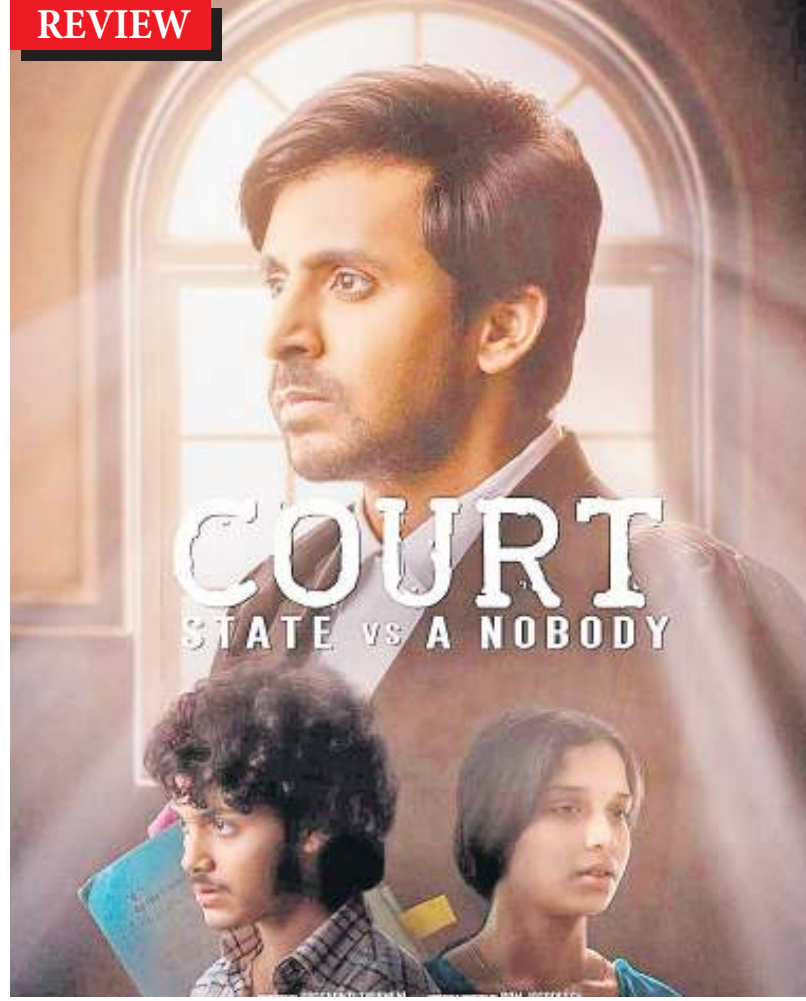
ANALYSIS

Courtroom dramas have been explored in Indian cinema, but films specifically addressing the POCSO Act are rare. Notable exceptions include Tamil film *Sirf Ek Banda Kafi Hai* starring Manoj Bajpayee.

Director Ram Jagadeesh attempts a fresh take on the subject, focusing on the misuse of the POCSO Act. Before the film's release, he claimed to have conducted extensive research on courts, police procedures and legal acts. While some parts of the movie are well-executed and engaging, others feel generic. The first half, which delves into teenage romance, is dull and drags on unnecessarily. The narrative picks up only in the second half, making it a film of two halves.

Though the director researched courtroom proceedings, the inclusion of comedic moments in such a serious subject feels misplaced. Certain scenes between Harsha Vardhan and Priyadarshi are presented as comic relief but weaken the impact of the trial. The character of Sai Kumar is introduced as a great lawyer, but it is unclear why he initially dismisses Surya Teja (Priyadarshi) as unimportant. Later, he suddenly recognises Surya Teja's legal potential and goes to his house to

REVIEW



encourage him. Another inconsistency arises when Sai Kumar's character claims there is no hope for Chandu's case, only for his assistant Surya Teja to take it up and find a way to argue it successfully. The film fails to fully utilise Sai Kumar's talent, reducing his role significantly.

Priyadarshi is introduced in a lighthearted manner, but as the story progresses, he becomes more serious. However, certain courtroom scenes, like him narrating how his mentor (Sai Kumar) would question a witness, feel forced and disrupt the tension. The second half, however, offers some gripping courtroom moments. In the climax, Priyadarshi's character delivers a message about the importance of legal awareness, particularly regarding the POCSO Act and its misuse.

Had Sai Kumar taken on the primary courtroom arguments instead of Priyadarshi, the film could have been elevated to another level, thanks to his commanding voice and presence.

PERFORMANCES

Sivaji delivers a standout performance as Mangapathi, breaking away from his usual comedic and supporting roles. His portrayal of a manipulative and controlling guardian is natural and convincing, making this a career-defining role for him.

Priyadarshi gives a subtle performance but could have been more intense in the courtroom sequences, where Harsha Vardhan occasionally overshadows him. Rohini has limited screen time but delivers a heartfelt performance. Sridevi Apalla and Harsh Roshan fit well into their teenage roles. Sai Kumar, a seasoned performer, handles his role effortlessly, but the screenplay doesn't give him enough scope.

Subhalekha Sudhakar and other supporting actors deliver competent performances.

TECHNICAL ASPECTS

The cinematography by Dinesh Purushothaman is solid, capturing the courtroom drama effectively. The dialogues are well-written, adding depth to the legal arguments. However, Vijai Bulganini's music is average and fails to make a lasting impact.

VERDICT

Court: State vs A Nobody is a courtroom drama that takes too long to become engaging. The first half is tedious, weighed down by an unnecessary focus on teenage romance, while the second half delivers some compelling courtroom sequences. Sivaji's performance is a major highlight, and the film effectively raises awareness about the POCSO Act's misuse. As a producer, Nani remains on the safer side, as the film has already been sold to Netflix, as revealed in the opening credits.

Cast: Priyadarshi, Sivaji, Harsh Roshan, Sridevi Apalla, Sai Kumar, Harsha Vardhan, Rohini, Subhalekha Sudhakar, Rajasekhari Aningi, Surabhi Prabhavathi and others

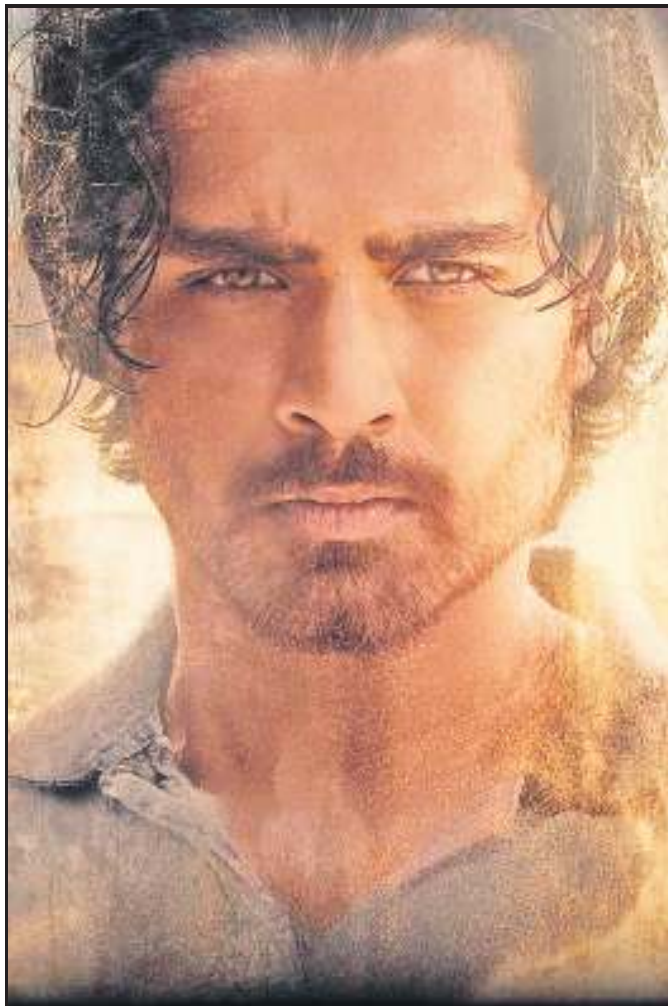
Music Director: Vijai Bulganini

Cinematographer: Dinesh Purushothaman

Producer: Prashanti Tipirneni

Director: Ram Jagadeesh

Rating: 2.5/5



Another year, another *Champion* tease – but when will it release?

Swapna Cinemas, owned by Swapna Dutt and Priyanka Dutt, announced a film titled *Champion* starring Roshan, son of veteran actor Srikanth, a few years ago. However, updates about the film surface only on Roshan's birthday. Every year, the makers release a glimpse of the actor from the film, but nothing more. Directed by Pradeep Advaitam, the film's cast and other details remain undisclosed. Mickey J Mayer is composing the music. On the occasion of Roshan's birthday on Thursday, the makers released a teaser-like promo, revealing that the story is a period drama set before Independence with a football backdrop. The makers have promised to reveal more

details soon. The film's title, *Champion*, was first announced on Roshan's birthday in 2023. On his birthday last year, they unveiled his first look, and this year, they released a teaser. Given the slow pace of updates, the film might not be completed this year either. A source speculates that fans may have to wait until Roshan's next birthday for a more substantial update. Roshan made his debut as a lead actor in Pellisandadi, directed by Gowri Ronanki, under the supervision of K. Raghavendra Rao, with Sreeleela as the female lead. Following that, he signed the pan-India film *Vrushabha*, in which he shares screen space with Malayalam superstar Mohanlal.

VIJAY ANTONY'S *BHADRAKAALI* TEASER HINTS AT A HIGH-STAKES THRILLER

Vijay Antony's 25th film, *Bhadraakaali*, directed by Arun Prabu, has finally released its teaser. The film initially ran into controversy over its title when Vijay Antony planned to name it *Parasakthi*. However, since actor Sivakarthikeyan was also working on a film with the same title, the issue was later resolved. Now, the film is titled *Shakti Thirumagan* in Tamil and *Bhadraakaali* in Telugu.

Director Arun Prabu, known for his thought-provoking films like *Aruvi* and *Vaazhi*, brings another unique and compelling story to the screen. Produced by Vijay Antony Film Corporation, the film is presented by Meera Vijay Antony.

Vijay Antony plays Kittu, a man with multiple identities—he's a gangster, a hustler, and a trickster, with a dark past tied to a Rs 190 crore scam. The teaser raises intriguing questions: Who is Kittu really? What is his ultimate goal? The mystery surrounding his character is sure to keep audiences hooked as they wait for further revelations. Vijay Antony is also composing the film's background score.



Shilpa Shirodkar returns to Telugu cinema after 30 years with *Jatadhara*

Sudheer Babu is playing the lead role in *Jatadhara*, a pan-India film releasing in multiple languages. Sonakshi Sinha has been cast as the female lead, and now, another addition to the ensemble is veteran Bollywood actress Shilpa Shirodkar. After her latest appearance on *Bigg Boss 18*, she is making a comeback to acting.

Shilpa, known for her performances in *Gopi Kishan*, *Aankhen*, *Khuda Gawah*, *Kishen Kanhaiya* and *Bhramshachar*, has made a mark in Hindi and Marathi cinema. Now, she is set to return to Telugu films with *Jatadhara*, a supernatural mystery thriller. Her first look from the film has been

unveiled. Interestingly, her only previous Telugu film was *Brahma*, released back in 1992. After more than three decades, she is once again part of a Telugu project.

Sudheer Babu's character in *Jatadhara* is deeply connected to the supernatural elements of the story. His look from the film, featuring a Trishul and a strong connection to Lord Shiva, was revealed earlier and received significant attention. This film also marks the first on-screen collaboration between Shilpa Shirodkar and Sonakshi Sinha.

Directed by Venkat Kalyan, *Jatadhara* promises a gripping blend of mystery and supernatural elements.

Yash's *Toxic* brings hollywood action expertise with JJ Perry

Following the massive success of *KGF*, actor Yash has teamed up with director Geetu Mohandas for the upcoming film *Toxic*, which is currently being shot at a brisk pace. The makers have now brought in renowned Hollywood action director JJ Perry to choreograph the action sequences for the film.

In an Instagram post, Perry expressed his excitement about working with Yash, stating, "Had a great run in India, got to work with a lot of my dear friends from all over Europe. Can't wait for everybody to see this

one. It's a banger! So proud of what we did." In response, Yash replied, "My friend, working with you was straight-up, raw power."

Beyond bringing in international technicians, *Toxic* is making history as the first South Indian film to be shot separately in both English and Kannada. Alongside these versions, it will also release in Telugu, Tamil, Malayalam and Hindi.

The film is jointly produced by Venkat K Narayana and Yash under KVN Productions and Monster Mind Creations.

